

JAMES KEENAN

THE GIANT AND THE GOLDEN UNDERWORLD

HERO

1
00:00:02,159 --> 00:00:10,900
hey

2
00:00:40,470 --> 00:00:34,100
[Music]

3
00:00:43,670 --> 00:00:40,480
blast off

4
00:00:46,709 --> 00:00:43,680
on another vip episode of hero

5
00:00:49,510 --> 00:00:46,719
paranormal podcast broadcasting from the

6
00:00:51,670 --> 00:00:49,520
base at la madre mountain just south of

7
00:00:53,189 --> 00:00:51,680
area 51

8
00:00:55,750 --> 00:00:53,199
my name is ryan

9
00:00:58,790 --> 00:00:55,760
the original outlaw of the airwaves

10
00:01:01,670 --> 00:00:58,800
bringing you another epic episode

11
00:01:05,350 --> 00:01:01,680
tonight yeah they don't get much better

12
00:01:08,149 --> 00:01:05,360
and not only is the following guest

13
00:01:09,990 --> 00:01:08,159

someone i would not shy away at all from

14

00:01:12,390 --> 00:01:10,000

calling a friend

15

00:01:14,550 --> 00:01:12,400

but he's a heck of a researcher and on

16

00:01:16,230 --> 00:01:14,560

today's amazing podcast we have

17

00:01:17,590 --> 00:01:16,240

returning guest

18

00:01:21,190 --> 00:01:17,600

james keenan

19

00:01:24,149 --> 00:01:21,200

we go into rabbit holes as expected

20

00:01:26,390 --> 00:01:24,159

most of which start from mysteries and

21

00:01:28,789 --> 00:01:26,400

ancient secrets

22

00:01:32,390 --> 00:01:28,799

of the land itself if you're wondering

23

00:01:34,310 --> 00:01:32,400

what land i'm talking about

24

00:01:36,789 --> 00:01:34,320

well by now sure

25

00:01:40,149 --> 00:01:36,799

most people know the uintah basin of

26
00:01:42,550 --> 00:01:40,159
utah is a cryptozoological and ufo

27
00:01:43,749 --> 00:01:42,560
hotspot among other things

28
00:01:45,990 --> 00:01:43,759
let's not even get into the

29
00:01:49,350 --> 00:01:46,000
dimensionality and hollow earth aspects

30
00:01:51,270 --> 00:01:49,360
underground anyway the area has

31
00:01:52,710 --> 00:01:51,280
a rich history

32
00:01:56,310 --> 00:01:52,720
of paranormal

33
00:01:59,350 --> 00:01:56,320
dimensional and underground lore

34
00:02:03,190 --> 00:01:59,360
a trip to the uinta mountains starts off

35
00:02:05,749 --> 00:02:03,200
this adventure much like the many trips

36
00:02:08,469 --> 00:02:05,759
researchers like james keenan have made

37
00:02:11,910 --> 00:02:08,479
to the basin

38
00:02:15,030 --> 00:02:11,920

and um if this is the first time you've

39

00:02:16,869 --> 00:02:15,040

heard of our guest james keenan it won't

40

00:02:18,630 --> 00:02:16,879

be the last

41

00:02:21,750 --> 00:02:18,640

the reason i say that is he's done a

42

00:02:23,750 --> 00:02:21,760

number of podcast shows he's an author

43

00:02:25,510 --> 00:02:23,760

researcher and boots on the ground

44

00:02:27,589 --> 00:02:25,520

investigator

45

00:02:29,750 --> 00:02:27,599

james is a native of los angeles

46

00:02:31,110 --> 00:02:29,760

california hollywood if you want to be

47

00:02:33,190 --> 00:02:31,120

exact

48

00:02:35,589 --> 00:02:33,200

before having the opportunity to call

49

00:02:37,830 --> 00:02:35,599

himself an author james worked in law

50

00:02:39,509 --> 00:02:37,840

enforcement and private investigations

51
00:02:41,990 --> 00:02:39,519
for over 20 years

52
00:02:43,430 --> 00:02:42,000
this included the subfields of city

53
00:02:45,190 --> 00:02:43,440
policing

54
00:02:47,670 --> 00:02:45,200
investigations for the district

55
00:02:49,509 --> 00:02:47,680
attorney's office of the best county in

56
00:02:51,990 --> 00:02:49,519
all of california

57
00:02:54,309 --> 00:02:52,000
retail loss prevention and ending

58
00:02:57,430 --> 00:02:54,319
insurance fraud investigations for

59
00:02:59,190 --> 00:02:57,440
several dollar insurance companies but

60
00:03:00,949 --> 00:02:59,200
the companies were okay

61
00:03:03,670 --> 00:03:00,959
the people and the friendships made were

62
00:03:06,149 --> 00:03:03,680
great and some continue even to this day

63
00:03:08,470 --> 00:03:06,159

it's hard not to call james a friend he

64

00:03:11,270 --> 00:03:08,480

has appeared on multiple television

65

00:03:12,949 --> 00:03:11,280

shows and programs including those

66

00:03:16,229 --> 00:03:12,959

dealing with the paranormal

67

00:03:18,790 --> 00:03:16,239

lost history giants and ufos

68

00:03:20,630 --> 00:03:18,800

james has made appearances on many radio

69

00:03:22,229 --> 00:03:20,640

and podcast shows

70

00:03:24,229 --> 00:03:22,239

internationally

71

00:03:27,270 --> 00:03:24,239

now heck

72

00:03:29,110 --> 00:03:27,280

some are even crazy enough to call him

73

00:03:31,430 --> 00:03:29,120

well okay

74

00:03:34,149 --> 00:03:31,440

or to co-host them but i i'm hosting it

75

00:03:36,309 --> 00:03:34,159

so i i i'm just gonna say it james has

76

00:03:38,789 --> 00:03:36,319

presented his findings and data points

77

00:03:40,710 --> 00:03:38,799

collected at multiple phenomena based

78

00:03:43,270 --> 00:03:40,720

conferences because he's gone to

79

00:03:45,990 --> 00:03:43,280

multiple phenomena based sites

80

00:03:48,390 --> 00:03:46,000

space wolf research is one of them he

81

00:03:51,509 --> 00:03:48,400

most recently has focused much of his

82

00:03:53,750 --> 00:03:51,519

time and energy into the unexplainable

83

00:03:56,149 --> 00:03:53,760

events occurring in

84

00:03:59,270 --> 00:03:56,159

and around the uintah basin

85

00:04:02,229 --> 00:03:59,280

located in northeastern utah

86

00:04:04,309 --> 00:04:02,239

now a close runner up for his time spent

87

00:04:06,550 --> 00:04:04,319

investigating is uh

88

00:04:08,710 --> 00:04:06,560

the amazing incredible country of mexico

89

00:04:10,869 --> 00:04:08,720

after all his degree from the university

90

00:04:13,429 --> 00:04:10,879

of california santa barbara is focused

91

00:04:14,869 --> 00:04:13,439

on anthropology and archaeology of

92

00:04:17,270 --> 00:04:14,879

mesoamerica

93

00:04:18,229 --> 00:04:17,280

which comes into play

94

00:04:23,110 --> 00:04:18,239

very

95

00:04:24,950 --> 00:04:23,120

we are of course discussing james

96

00:04:27,909 --> 00:04:24,960

keenan's new book the giant and the

97

00:04:30,790 --> 00:04:27,919

golden underworld james keenan welcome

98

00:04:33,510 --> 00:04:30,800

to the hero paranormal podcast hey ryan

99

00:04:36,950 --> 00:04:33,520

how you doing thanks for having me back

100

00:04:41,830 --> 00:04:39,510

and this new book is kind of right up my

101
00:04:44,310 --> 00:04:41,840
alley one of uh one of my favorite

102
00:04:47,590 --> 00:04:44,320
topics is sort of

103
00:04:49,590 --> 00:04:47,600
underworld underground hollow earth type

104
00:04:52,629 --> 00:04:49,600
you know the reality is there are

105
00:04:53,909 --> 00:04:52,639
massive cavern systems as many

106
00:04:55,189 --> 00:04:53,919
shows

107
00:04:57,189 --> 00:04:55,199
research

108
00:04:59,189 --> 00:04:57,199
now topographical maps with with the

109
00:05:01,510 --> 00:04:59,199
technology people have now we're finding

110
00:05:03,670 --> 00:05:01,520
out that there's a lot going on under

111
00:05:05,990 --> 00:05:03,680
our feet aren't we

112
00:05:07,670 --> 00:05:06,000
yeah absolutely um

113
00:05:10,550 --> 00:05:07,680

you know especially up on the uintah

114

00:05:13,670 --> 00:05:10,560

basin in the uintan mountains

115

00:05:15,990 --> 00:05:13,680

there is just a massive amount of

116

00:05:18,310 --> 00:05:16,000

underground cavern systems cavities

117

00:05:21,189 --> 00:05:18,320

voids going east west through the

118

00:05:23,270 --> 00:05:21,199

mountains north south from you know

119

00:05:26,710 --> 00:05:23,280

mosby mountain down

120

00:05:28,710 --> 00:05:26,720

all the way uh through the mesa above

121

00:05:31,350 --> 00:05:28,720

skinwalker ranch and maybe even under

122

00:05:33,029 --> 00:05:31,360

skinwalker ranch

123

00:05:36,870 --> 00:05:33,039

and i'm glad you mentioned mosby

124

00:05:39,189 --> 00:05:36,880

mountain because um the mid so basically

125

00:05:41,830 --> 00:05:39,199

uh if if listeners don't know there

126

00:05:43,590 --> 00:05:41,840

there's a lot going on in the basin

127

00:05:45,590 --> 00:05:43,600

one of the properties involved is a

128

00:05:47,990 --> 00:05:45,600

place called blind frog ranch which has

129

00:05:50,710 --> 00:05:48,000

been catching a lot of flack online but

130

00:05:53,590 --> 00:05:50,720

the reality is there's probably no more

131

00:05:55,590 --> 00:05:53,600

legitimate spot on the planet and i only

132

00:05:57,670 --> 00:05:55,600

say that because

133

00:06:00,230 --> 00:05:57,680

this location has

134

00:06:02,390 --> 00:06:00,240

undergone some pretty amazing things

135

00:06:05,110 --> 00:06:02,400

historically and if i'm not mistaken

136

00:06:07,430 --> 00:06:05,120

james your new book is also sort of

137

00:06:09,909 --> 00:06:07,440

revolved around that same similar or

138

00:06:12,309 --> 00:06:09,919

particular area

139

00:06:14,790 --> 00:06:12,319

right so the book is the giant and the

140

00:06:18,950 --> 00:06:14,800

golden underworld uh it's fictional

141

00:06:21,110 --> 00:06:18,960

obviously uh set for adolescence and up

142

00:06:24,390 --> 00:06:21,120

and the

143

00:06:27,590 --> 00:06:24,400

location that most of it occurs is just

144

00:06:29,990 --> 00:06:27,600

north of blind frog ranch and then

145

00:06:30,870 --> 00:06:30,000

into the upper uintas

146

00:06:33,510 --> 00:06:30,880

and

147

00:06:36,469 --> 00:06:33,520

you know you made a great point uh the

148

00:06:37,510 --> 00:06:36,479

the show uh has been taking a lot of

149

00:06:38,710 --> 00:06:37,520

flack

150

00:06:40,629 --> 00:06:38,720

and

151
00:06:43,270 --> 00:06:40,639
you gotta always remember that you know

152
00:06:45,590 --> 00:06:43,280
when you're in production that which i

153
00:06:48,950 --> 00:06:45,600
have nothing to do with um i you know i

154
00:06:50,870 --> 00:06:48,960
haven't appeared on that show and

155
00:06:52,390 --> 00:06:50,880
you got to remember that when you're

156
00:06:54,790 --> 00:06:52,400
dealing with television they're trying

157
00:06:57,350 --> 00:06:54,800
to keep an audience uh throughout the

158
00:06:59,189 --> 00:06:57,360
entire season and series and and you

159
00:07:00,870 --> 00:06:59,199
need to catch their attention within a

160
00:07:02,629 --> 00:07:00,880
43-minute

161
00:07:03,589 --> 00:07:02,639
period every week

162
00:07:05,589 --> 00:07:03,599
but

163
00:07:08,790 --> 00:07:05,599

in regards to

164

00:07:11,510 --> 00:07:08,800

the ranch itself it is in a very unique

165

00:07:12,469 --> 00:07:11,520

location

166

00:07:14,550 --> 00:07:12,479

where

167

00:07:17,589 --> 00:07:14,560

there was the spanish the old spanish

168

00:07:20,390 --> 00:07:17,599

trail and we know for effect from

169

00:07:22,230 --> 00:07:20,400

finding all types of artifacts and

170

00:07:25,909 --> 00:07:22,240

and glyphs that have been left behind

171

00:07:28,070 --> 00:07:25,919

that there was a ton of mining going on

172

00:07:29,749 --> 00:07:28,080

from the conquistadors

173

00:07:32,309 --> 00:07:29,759

and through their journals and

174

00:07:34,710 --> 00:07:32,319

everything we learned that

175

00:07:37,589 --> 00:07:34,720

a lot of the mines that they opened up

176

00:07:40,469 --> 00:07:37,599

were re-opened so

177

00:07:42,550 --> 00:07:40,479

we need to look and find out in more

178

00:07:45,110 --> 00:07:42,560

ancient history who was even there

179

00:07:48,070 --> 00:07:45,120

before them because the native americans

180

00:07:50,309 --> 00:07:48,080

never did any mining they didn't like to

181

00:07:52,070 --> 00:07:50,319

intrude upon the land

182

00:07:54,150 --> 00:07:52,080

and

183

00:07:56,710 --> 00:07:54,160

when you go back through the historical

184

00:08:00,070 --> 00:07:56,720

data you come upon

185

00:08:00,869 --> 00:08:00,080

almost every tribe every band

186

00:08:03,749 --> 00:08:00,879

and

187

00:08:06,790 --> 00:08:03,759

also the spaniards the mexicans the fur

188

00:08:10,629 --> 00:08:06,800

traders that they've come in contact

189

00:08:14,629 --> 00:08:10,639

with some type of tribe or other race

190

00:08:16,070 --> 00:08:14,639

that were of great stature

191

00:08:18,230 --> 00:08:16,080

and so

192

00:08:20,629 --> 00:08:18,240

you know in the book i wanted to

193

00:08:22,950 --> 00:08:20,639

accomplish

194

00:08:24,950 --> 00:08:22,960

covering not just the possibility that

195

00:08:27,749 --> 00:08:24,960

there were these people of great stature

196

00:08:31,110 --> 00:08:27,759

and obviously i named them the giants

197

00:08:33,430 --> 00:08:31,120

but just the locations underground and

198

00:08:35,829 --> 00:08:33,440

above ground that have all this history

199

00:08:38,949 --> 00:08:35,839

behind it that goes into the ancient

200

00:08:45,590 --> 00:08:42,149

and man

201
00:08:48,150 --> 00:08:45,600
uh you nailed it i think the the reality

202
00:08:50,310 --> 00:08:48,160
is as far as occurrences go um something

203
00:08:51,430 --> 00:08:50,320
i really liked in your book

204
00:08:53,350 --> 00:08:51,440
is

205
00:08:55,030 --> 00:08:53,360
uh in your final thoughts you said the

206
00:08:56,389 --> 00:08:55,040
truth is sometimes best told through

207
00:08:58,710 --> 00:08:56,399
fiction and that's kind of what i was

208
00:09:01,430 --> 00:08:58,720
thinking throughout the book because you

209
00:09:03,509 --> 00:09:01,440
hear reports in the area often times you

210
00:09:04,470 --> 00:09:03,519
read reports historical reports in the

211
00:09:06,710 --> 00:09:04,480
area

212
00:09:09,269 --> 00:09:06,720
and a lot of them

213
00:09:12,070 --> 00:09:09,279

you have very a lot of similarities with

214

00:09:14,070 --> 00:09:12,080

uh your book and so your your primary

215

00:09:16,389 --> 00:09:14,080

character dylan and a couple of his

216

00:09:18,630 --> 00:09:16,399

friends let's get into it they go uh

217

00:09:20,710 --> 00:09:18,640

basically into the uintas

218

00:09:22,470 --> 00:09:20,720

and where should we take it from there

219

00:09:24,150 --> 00:09:22,480

because i think there's a lot of truth

220

00:09:26,230 --> 00:09:24,160

in what they find and and how it kind of

221

00:09:28,310 --> 00:09:26,240

changes their lives you you start

222

00:09:30,230 --> 00:09:28,320

researching this stuff and

223

00:09:31,990 --> 00:09:30,240

you realize when you realize there's

224

00:09:34,310 --> 00:09:32,000

really something on the other side of

225

00:09:36,550 --> 00:09:34,320

what shouldn't be there it does sort of

226

00:09:39,910 --> 00:09:36,560

change your life doesn't it

227

00:09:42,710 --> 00:09:39,920

yeah absolutely it uh you know i always

228

00:09:44,790 --> 00:09:42,720

tell people that uh

229

00:09:47,269 --> 00:09:44,800

my background is in anthropology and

230

00:09:49,030 --> 00:09:47,279

archaeology and investigator as in law

231

00:09:50,630 --> 00:09:49,040

enforcement

232

00:09:51,750 --> 00:09:50,640

a lot of my

233

00:09:55,110 --> 00:09:51,760

work

234

00:09:56,070 --> 00:09:55,120

during school was in mexico

235

00:09:56,870 --> 00:09:56,080

and

236

00:10:17,190 --> 00:09:56,880

i

237

00:10:23,350 --> 00:10:17,200

and

238

00:10:26,230 --> 00:10:23,360

have just very bizarre

239

00:10:27,829 --> 00:10:26,240

anthropomorphic and zoomorphic

240

00:10:29,509 --> 00:10:27,839

type creatures in the petroglyphs and

241

00:10:31,350 --> 00:10:29,519

pictographs that a lot of times don't

242

00:10:33,670 --> 00:10:31,360

make sense

243

00:10:37,750 --> 00:10:33,680

and

244

00:10:40,230 --> 00:10:37,760

in my book i wanted to

245

00:10:41,430 --> 00:10:40,240

and i've done it in my past books too

246

00:10:44,550 --> 00:10:41,440

the ufo

247

00:10:47,389 --> 00:10:44,560

and an alien series covered a lot of

248

00:10:49,829 --> 00:10:47,399

ufology shape-shifting and then

249

00:10:51,990 --> 00:10:49,839

cryptozoology but i wanted to get more

250

00:10:53,110 --> 00:10:52,000

into the native american aspect with the

251
00:10:55,910 --> 00:10:53,120
new book

252
00:10:57,110 --> 00:10:55,920
and kind of make some corrections

253
00:10:58,069 --> 00:10:57,120
that

254
00:10:59,430 --> 00:10:58,079
people

255
00:11:00,389 --> 00:10:59,440
have uh

256
00:11:02,790 --> 00:11:00,399
you know

257
00:11:05,910 --> 00:11:02,800
they've tied in the wrong tribes or

258
00:11:08,030 --> 00:11:05,920
bands into like chief wakara

259
00:11:09,670 --> 00:11:08,040
and the rhodes mine

260
00:11:12,150 --> 00:11:09,680
kirshanab

261
00:11:14,790 --> 00:11:12,160
uh the this treasure hunting ordeals

262
00:11:18,069 --> 00:11:14,800
that occur in the uintah basin

263
00:11:20,150 --> 00:11:18,079

and i thought what a great way to

264

00:11:22,230 --> 00:11:20,160

introduce through the characters you

265

00:11:25,670 --> 00:11:22,240

know dylan is a native american he's a

266

00:11:26,829 --> 00:11:25,680

tympanogos uh indian which is shoshone

267

00:11:31,110 --> 00:11:26,839

not

268

00:11:32,710 --> 00:11:31,120

you and then his two friends are

269

00:11:33,590 --> 00:11:32,720

mormon

270

00:11:36,150 --> 00:11:33,600

so

271

00:11:37,750 --> 00:11:36,160

i wanted to kind of

272

00:11:39,829 --> 00:11:37,760

put those two type of characters

273

00:11:41,430 --> 00:11:39,839

together because obviously the lds

274

00:11:43,110 --> 00:11:41,440

church and

275

00:11:46,069 --> 00:11:43,120

the tribes that are there had a lot of

276

00:11:47,910 --> 00:11:46,079

conflict in the past and

277

00:11:50,550 --> 00:11:47,920

you know it's changed over history a lot

278

00:11:54,069 --> 00:11:50,560

of the native americans rlds now in that

279

00:11:58,310 --> 00:11:54,079

area but to give the correct history for

280

00:11:59,190 --> 00:11:58,320

both uh the mormons and the timpanogos

281

00:12:01,350 --> 00:11:59,200

tribe

282

00:12:03,910 --> 00:12:01,360

and uh kind of split where the ute and

283

00:12:07,269 --> 00:12:03,920

the shoshone are different

284

00:12:08,949 --> 00:12:07,279

go into their oral traditions because

285

00:12:12,389 --> 00:12:08,959

along with the

286

00:12:16,150 --> 00:12:12,399

shoshone the ute and the paiute they all

287

00:12:17,910 --> 00:12:16,160

have these oral traditions of giants

288

00:12:20,629 --> 00:12:17,920

and for them

289

00:12:22,790 --> 00:12:20,639

as you know well very well that the oral

290

00:12:24,949 --> 00:12:22,800

tradition is history to them it's not

291

00:12:27,750 --> 00:12:24,959

mythology

292

00:12:30,949 --> 00:12:27,760

and also that

293

00:12:33,110 --> 00:12:30,959

a lot of what seems to be occurring

294

00:12:35,910 --> 00:12:33,120

on the basin

295

00:12:39,190 --> 00:12:35,920

and in the mountains that we have

296

00:12:41,430 --> 00:12:39,200

labeled as a skinwalker ranch phenomena

297

00:12:43,509 --> 00:12:41,440

you know seems to

298

00:12:45,990 --> 00:12:43,519

be

299

00:12:48,790 --> 00:12:46,000

coming from underground obviously

300

00:12:53,670 --> 00:12:48,800

transient but definitely underground

301

00:12:55,430 --> 00:12:53,680

whether this phenomena is attracting

302

00:12:58,069 --> 00:12:55,440

excuse me whether some type of energy

303

00:13:00,470 --> 00:12:58,079

below ground is attracting the phenomena

304

00:13:03,590 --> 00:13:00,480

or creating the phenomena

305

00:13:06,150 --> 00:13:03,600

we don't know but it's there either way

306

00:13:08,150 --> 00:13:06,160

so there's so many moving parts and the

307

00:13:09,590 --> 00:13:08,160

easiest way for me to have uh

308

00:13:12,069 --> 00:13:09,600

accomplished everything that i wanted to

309

00:13:14,870 --> 00:13:12,079

do was through a fictional story

310

00:13:17,509 --> 00:13:14,880

you know and then add in the morality

311

00:13:18,310 --> 00:13:17,519

factor that i uh played through

312

00:13:20,710 --> 00:13:18,320

uh

313

00:13:23,190 --> 00:13:20,720

with the characters and

314

00:13:24,949 --> 00:13:23,200

um just be able to offer that

315

00:13:27,430 --> 00:13:24,959

opportunity for not

316

00:13:29,269 --> 00:13:27,440

you know just adults but for uh young

317

00:13:30,550 --> 00:13:29,279

teenagers and up to be able to

318

00:13:34,310 --> 00:13:30,560

experience

319

00:13:37,829 --> 00:13:34,320

researching and investigating on the

320

00:13:39,910 --> 00:13:37,839

basin but also all these oral traditions

321

00:13:43,670 --> 00:13:39,920

mythology legends that have occurred

322

00:13:44,470 --> 00:13:43,680

it's just it's exciting and

323

00:13:46,310 --> 00:13:44,480

you know

324

00:13:49,590 --> 00:13:46,320

i felt it was best

325

00:13:51,269 --> 00:13:49,600

to offer all that learning experience

326

00:13:53,750 --> 00:13:51,279

and opportunity that i've had boots on

327

00:13:56,310 --> 00:13:53,760

the ground to the reader

328

00:13:58,790 --> 00:13:56,320

so true and the native american aspect

329

00:14:01,670 --> 00:13:58,800

is so important because you realize so

330

00:14:04,470 --> 00:14:01,680

much about the tribes and also you know

331

00:14:06,069 --> 00:14:04,480

the bands that many have been

332

00:14:08,230 --> 00:14:06,079

kind of forgotten but when you get into

333

00:14:10,230 --> 00:14:08,240

this oral history everything lines up

334

00:14:12,389 --> 00:14:10,240

perfectly it's like putting

335

00:14:15,670 --> 00:14:12,399

you know clear maps on top of each other

336

00:14:17,430 --> 00:14:15,680

they're all identically placed um you

337

00:14:20,069 --> 00:14:17,440

know the the

338

00:14:22,069 --> 00:14:20,079

people see the ute tribe and you you

339

00:14:24,150 --> 00:14:22,079

realize that this is a colorado plateau

340

00:14:25,509 --> 00:14:24,160

thing like this goes way into the san

341

00:14:27,910 --> 00:14:25,519

luis valley

342

00:14:30,389 --> 00:14:27,920

there's amazing native american bands

343

00:14:32,790 --> 00:14:30,399

like the white river utes the compadres

344

00:14:34,150 --> 00:14:32,800

i mean you you go and talk there's

345

00:14:36,150 --> 00:14:34,160

considerably

346

00:14:38,150 --> 00:14:36,160

similar lore

347

00:14:39,990 --> 00:14:38,160

both uh

348

00:14:42,230 --> 00:14:40,000

well in every aspect like i said you you

349

00:14:44,790 --> 00:14:42,240

line it up and it's like it's there if

350

00:14:45,750 --> 00:14:44,800

you if you're willing to look it's there

351
00:14:48,470 --> 00:14:45,760
and

352
00:14:50,230 --> 00:14:48,480
um i agree with you because

353
00:14:52,069 --> 00:14:50,240
you know a lot of this lore it's like

354
00:14:54,069 --> 00:14:52,079
spirituality itself it doesn't make

355
00:14:56,310 --> 00:14:54,079
sense from a distance when it's heard

356
00:14:58,069 --> 00:14:56,320
from the outside but when it's practiced

357
00:15:00,069 --> 00:14:58,079
or when it's seen from the center

358
00:15:03,030 --> 00:15:00,079
looking out it makes perfect sense and

359
00:15:07,350 --> 00:15:03,040
it works every time you know

360
00:15:10,629 --> 00:15:07,360
you have spirituality in western society

361
00:15:12,790 --> 00:15:10,639
and you know very minimal differences

362
00:15:15,829 --> 00:15:12,800
make huge gaps just because people

363
00:15:19,110 --> 00:15:15,839

aren't agreeing on the semantics yet it

364

00:15:20,389 --> 00:15:19,120

seems with these native american

365

00:15:22,389 --> 00:15:20,399

legends

366

00:15:24,790 --> 00:15:22,399

there's much less inc they're more

367

00:15:28,389 --> 00:15:24,800

congruent there's there's les am i right

368

00:15:31,749 --> 00:15:29,749

yeah absolutely

369

00:15:34,629 --> 00:15:31,759

it's uh

370

00:15:37,590 --> 00:15:34,639

it's interesting when you think about

371

00:15:39,910 --> 00:15:37,600

the fact that so many tribes and bands

372

00:15:43,269 --> 00:15:39,920

were always that conflict with one

373

00:15:44,230 --> 00:15:43,279

another for this certain particular area

374

00:15:53,269 --> 00:15:44,240

and

375

00:15:55,590 --> 00:15:53,279

their background but very

376
00:15:56,710 --> 00:15:55,600
very spiritual location

377
00:15:59,269 --> 00:15:56,720
and

378
00:16:02,710 --> 00:15:59,279
you got to ask why

379
00:16:03,509 --> 00:16:02,720
what was so important about this area

380
00:16:05,990 --> 00:16:03,519
that

381
00:16:07,189 --> 00:16:06,000
you know they fought for it between one

382
00:16:09,430 --> 00:16:07,199
another

383
00:16:11,990 --> 00:16:09,440
they were willing to

384
00:16:15,110 --> 00:16:12,000
guard it and lay down their lives

385
00:16:16,230 --> 00:16:15,120
against the white man intrusion

386
00:16:22,389 --> 00:16:16,240
and

387
00:16:25,430 --> 00:16:22,399
tradition stories of each of the tribes

388
00:16:26,870 --> 00:16:25,440

there are a lot of similarities

389

00:16:29,430 --> 00:16:26,880

in regards to

390

00:16:30,550 --> 00:16:29,440

how they describe

391

00:16:34,389 --> 00:16:30,560

certain

392

00:16:35,749 --> 00:16:34,399

aces or species that they come across

393

00:16:36,470 --> 00:16:35,759

that

394

00:16:38,629 --> 00:16:36,480

they

395

00:16:40,310 --> 00:16:38,639

um

396

00:16:42,310 --> 00:16:40,320

are always looking

397

00:16:44,470 --> 00:16:42,320

for that these other races and species

398

00:16:47,350 --> 00:16:44,480

are always attempting to

399

00:16:48,150 --> 00:16:47,360

uh take things out of the ground or

400

00:16:51,110 --> 00:16:48,160

or

401
00:16:52,870 --> 00:16:51,120
enslave the native americans

402
00:16:55,670 --> 00:16:52,880
and

403
00:16:57,749 --> 00:16:55,680
it makes you wonder

404
00:17:01,189 --> 00:16:57,759
what origin was

405
00:17:02,389 --> 00:17:01,199
for the tribes that

406
00:17:05,110 --> 00:17:02,399
when you go

407
00:17:07,029 --> 00:17:05,120
really deep into the history origin may

408
00:17:09,510 --> 00:17:07,039
very well have been in that northeastern

409
00:17:11,590 --> 00:17:09,520
part of utah and that's what the

410
00:17:14,870 --> 00:17:11,600
the conflict was always about was

411
00:17:17,029 --> 00:17:14,880
maintaining that i mean look the ute

412
00:17:19,429 --> 00:17:17,039
fought the navajo

413
00:17:21,990 --> 00:17:19,439

over a long period of time and that's

414

00:17:25,189 --> 00:17:22,000

how we even get you know the the skin

415

00:17:28,630 --> 00:17:25,199

walker and the the yin of luci

416

00:17:29,590 --> 00:17:28,640

legends that occur in that area so

417

00:17:33,029 --> 00:17:29,600

um

418

00:17:34,950 --> 00:17:33,039

i think that

419

00:17:36,710 --> 00:17:34,960

if we really want to

420

00:17:39,430 --> 00:17:36,720

[Music]

421

00:17:42,630 --> 00:17:39,440

delve deeper into what the phenomena is

422

00:17:43,830 --> 00:17:42,640

that these shows currently are trying to

423

00:17:45,190 --> 00:17:43,840

capture

424

00:17:47,350 --> 00:17:45,200

probably

425

00:17:50,390 --> 00:17:47,360

one aspect an avenue that they really

426
00:17:53,350 --> 00:17:50,400
need to start focusing more on would be

427
00:17:55,270 --> 00:17:53,360
the uh the historical

428
00:17:57,669 --> 00:17:55,280
portion of it through the native

429
00:18:00,470 --> 00:17:57,679
american culture and societies other

430
00:18:02,150 --> 00:18:00,480
than just the earliest

431
00:18:03,430 --> 00:18:02,160
white europeans that were there in that

432
00:18:06,150 --> 00:18:03,440
area

433
00:18:08,230 --> 00:18:06,160
man i could not agree more james the

434
00:18:10,549 --> 00:18:08,240
philosophical views

435
00:18:12,710 --> 00:18:10,559
of the native americans historically in

436
00:18:15,430 --> 00:18:12,720
that area from a

437
00:18:16,630 --> 00:18:15,440
vocal perspective which is being lost

438
00:18:18,549 --> 00:18:16,640

daily

439

00:18:20,549 --> 00:18:18,559

that is like

440

00:18:23,430 --> 00:18:20,559

gold going through our fingertips as

441

00:18:26,390 --> 00:18:23,440

researchers because um

442

00:18:27,590 --> 00:18:26,400

as a as an example i had a recent friend

443

00:18:29,909 --> 00:18:27,600

someone i would consider a friend that

444

00:18:31,669 --> 00:18:29,919

would go to spacewolf often local who

445

00:18:35,110 --> 00:18:31,679

was very knowledgeable

446

00:18:35,909 --> 00:18:35,120

of all of the uh lore

447

00:18:39,190 --> 00:18:35,919

and

448

00:18:42,870 --> 00:18:39,200

she she she could name you um the

449

00:18:45,029 --> 00:18:42,880

skinwalkers who were notable in the area

450

00:18:47,750 --> 00:18:45,039

and you know right off the tip of her

451
00:18:49,350 --> 00:18:47,760
tongue and things like this and you know

452
00:18:51,590 --> 00:18:49,360
something you take for granted from one

453
00:18:53,029 --> 00:18:51,600
day to the next she's gone she was young

454
00:18:54,390 --> 00:18:53,039
something you didn't think you know was

455
00:18:57,430 --> 00:18:54,400
going to

456
00:18:59,909 --> 00:18:57,440
would disappear from a data perspective

457
00:19:02,310 --> 00:18:59,919
and boom gone you know i just all i

458
00:19:05,190 --> 00:19:02,320
remember is what we vocally spoke of

459
00:19:06,710 --> 00:19:05,200
whenever we were on you know space wolf

460
00:19:07,990 --> 00:19:06,720
together and

461
00:19:09,830 --> 00:19:08,000
she

462
00:19:11,669 --> 00:19:09,840
you know it was amazing you know what i

463
00:19:14,549 --> 00:19:11,679

what i remember even what i remember

464

00:19:18,789 --> 00:19:14,559

speaks volumes of the area but my gosh

465

00:19:21,029 --> 00:19:18,799

it just it just it just shows the um

466

00:19:23,190 --> 00:19:21,039

the importance of this data and how

467

00:19:25,990 --> 00:19:23,200

quickly it's disappearing right before

468

00:19:27,029 --> 00:19:26,000

our very eyes and i just want to you

469

00:19:29,270 --> 00:19:27,039

know

470

00:19:31,830 --> 00:19:29,280

congratulate you for delving

471

00:19:34,310 --> 00:19:31,840

you know head headlong into this from a

472

00:19:37,350 --> 00:19:34,320

historical archaeological geographical

473

00:19:39,510 --> 00:19:37,360

perspective so anyway yeah it's tough

474

00:19:40,870 --> 00:19:39,520

man it's so hard to see all of this

475

00:19:43,029 --> 00:19:40,880

amazing stuff

476
00:19:45,510 --> 00:19:43,039
leading us to some conclusions that are

477
00:19:47,909 --> 00:19:45,520
very difficult for

478
00:19:50,070 --> 00:19:47,919
the public to uh kind of wrap their

479
00:19:51,430 --> 00:19:50,080
heads around

480
00:19:53,029 --> 00:19:51,440
yeah no it's

481
00:19:54,710 --> 00:19:53,039
um

482
00:19:55,590 --> 00:19:54,720
it's interesting because

483
00:19:57,750 --> 00:19:55,600
there's

484
00:20:00,230 --> 00:19:57,760
over the years i know you've you've been

485
00:20:02,149 --> 00:20:00,240
researching and collecting uh that data

486
00:20:03,350 --> 00:20:02,159
far longer than i have

487
00:20:05,830 --> 00:20:03,360
um

488
00:20:08,630 --> 00:20:05,840

but for the amount of years and the time

489

00:20:10,390 --> 00:20:08,640

that i've put in the the technology that

490

00:20:13,669 --> 00:20:10,400

i've used

491

00:20:15,029 --> 00:20:13,679

all that data collection it would be so

492

00:20:15,750 --> 00:20:15,039

difficult

493

00:20:21,590 --> 00:20:15,760

to

494

00:20:23,110 --> 00:20:21,600

a non-fiction book and i believe over

495

00:20:25,830 --> 00:20:23,120

through the course of the last four

496

00:20:27,830 --> 00:20:25,840

books i've written that i've put a lot

497

00:20:30,070 --> 00:20:27,840

of that information into those fictional

498

00:20:31,909 --> 00:20:30,080

books but you know just because they're

499

00:20:34,549 --> 00:20:31,919

fictional doesn't mean that all the

500

00:20:35,270 --> 00:20:34,559

information in there isn't true

501
00:20:41,029 --> 00:20:35,280
a

502
00:20:43,830 --> 00:20:41,039
excuse me

503
00:20:46,950 --> 00:20:43,840
this is the first book that i've

504
00:20:49,510 --> 00:20:46,960
included photography photos and pics in

505
00:20:51,990 --> 00:20:49,520
which are all my own

506
00:20:54,310 --> 00:20:52,000
photos from the basin and the mountains

507
00:20:56,710 --> 00:20:54,320
including underground

508
00:21:02,549 --> 00:21:00,630
it was just easiest for me to be able to

509
00:21:04,470 --> 00:21:02,559
work so much of that data in there now

510
00:21:07,110 --> 00:21:04,480
obviously in the future i do plan on

511
00:21:09,510 --> 00:21:07,120
doing a non-uh fictional book

512
00:21:11,270 --> 00:21:09,520
where i am going to put a lot of those

513
00:21:13,909 --> 00:21:11,280

data points in because like you said it

514

00:21:17,190 --> 00:21:13,919

could be lost the very next day

515

00:21:20,230 --> 00:21:17,200

and you know we have so little from the

516

00:21:22,950 --> 00:21:20,240

nibs and the bass era uh

517

00:21:25,029 --> 00:21:22,960

you know the new book came out uh

518

00:21:27,190 --> 00:21:25,039

skinwalkers at the pentagon

519

00:21:29,750 --> 00:21:27,200

and it gave us a little bit more of that

520

00:21:31,110 --> 00:21:29,760

information but still so much of that

521

00:21:32,789 --> 00:21:31,120

has been held back

522

00:21:34,390 --> 00:21:32,799

obviously because they were contracting

523

00:21:36,070 --> 00:21:34,400

with the federal government and there's

524

00:21:37,909 --> 00:21:36,080

these ndas

525

00:21:41,029 --> 00:21:37,919

um in place

526

00:21:42,310 --> 00:21:41,039

and then we get these little glimpses

527

00:21:45,110 --> 00:21:42,320

from both

528

00:21:48,310 --> 00:21:45,120

mystery at blind frog ranch and

529

00:21:49,830 --> 00:21:48,320

the other show on history channel

530

00:21:51,830 --> 00:21:49,840

but

531

00:21:53,350 --> 00:21:51,840

there is just so much information that

532

00:21:55,590 --> 00:21:53,360

has to get out there to help the

533

00:21:57,669 --> 00:21:55,600

researchers and the investigators that

534

00:21:58,470 --> 00:21:57,679

way they're not you know reinventing the

535

00:22:00,390 --> 00:21:58,480

wheel

536

00:22:03,909 --> 00:22:00,400

instead they take all that data and can

537

00:22:07,669 --> 00:22:05,750

now i want to go back a little bit

538

00:22:10,950 --> 00:22:07,679

because a lot of this stuff goes way

539

00:22:14,950 --> 00:22:10,960

back and it's it's very interesting

540

00:22:16,870 --> 00:22:14,960

because this is stuff that eventually

541

00:22:18,470 --> 00:22:16,880

um

542

00:22:21,590 --> 00:22:18,480

it's hard to explain

543

00:22:23,110 --> 00:22:21,600

eventually this goes into a situation

544

00:22:25,430 --> 00:22:23,120

where it

545

00:22:28,870 --> 00:22:25,440

challenges the human being even

546

00:22:31,750 --> 00:22:28,880

researching the phenomena itself

547

00:22:34,230 --> 00:22:31,760

into a material versus a spiritual

548

00:22:36,070 --> 00:22:34,240

phenomenon and i think your book touches

549

00:22:37,750 --> 00:22:36,080

that many times

550

00:22:40,549 --> 00:22:37,760

and um

551
00:22:42,710 --> 00:22:40,559
there is something else that your books

552
00:22:44,870 --> 00:22:42,720
i think touch on all of them because

553
00:22:46,710 --> 00:22:44,880
i've read a lot of the previous ones to

554
00:22:48,950 --> 00:22:46,720
my kids i might leave a few pages out

555
00:22:50,390 --> 00:22:48,960
because they're toddlers but they love

556
00:22:52,830 --> 00:22:50,400
them they love them and they're kind of

557
00:22:55,830 --> 00:22:52,840
getting an idea what daddy's into

558
00:22:57,750 --> 00:22:55,840
and um it's really cool because those

559
00:23:00,070 --> 00:22:57,760
books kind of did it for me and that was

560
00:23:02,230 --> 00:23:00,080
a huge for me that that kind of bridged

561
00:23:05,990 --> 00:23:02,240
a huge gap that as a parent i would have

562
00:23:07,270 --> 00:23:06,000
to do myself so thanks for that and

563
00:23:08,870 --> 00:23:07,280

um

564

00:23:10,590 --> 00:23:08,880

yeah your book

565

00:23:14,310 --> 00:23:10,600

goes into this

566

00:23:16,310 --> 00:23:14,320

underground world that may possibly very

567

00:23:17,830 --> 00:23:16,320

likely exist under the you in a basin

568

00:23:18,549 --> 00:23:17,840

can we get into that a little bit and

569

00:23:21,029 --> 00:23:18,559

the

570

00:23:23,350 --> 00:23:21,039

science behind it

571

00:23:24,230 --> 00:23:23,360

sure so

572

00:23:26,950 --> 00:23:24,240

the

573

00:23:29,430 --> 00:23:26,960

uintah mountains are

574

00:23:31,750 --> 00:23:29,440

they're somewhat unique uh they're

575

00:23:32,950 --> 00:23:31,760

east-west trending so they're not

576
00:23:34,470 --> 00:23:32,960
completely

577
00:23:35,270 --> 00:23:34,480
uh east-west

578
00:23:37,909 --> 00:23:35,280
uh

579
00:23:41,190 --> 00:23:37,919
and there are obviously other east-west

580
00:23:42,789 --> 00:23:41,200
mountains uh ranges but this is uh one

581
00:23:44,390 --> 00:23:42,799
of the few

582
00:23:47,350 --> 00:23:44,400
and

583
00:23:49,269 --> 00:23:47,360
it was it's one of the highest elevation

584
00:23:52,230 --> 00:23:49,279
mountains without any

585
00:23:53,750 --> 00:23:52,240
recent glaciation which is

586
00:23:56,789 --> 00:23:53,760
very bizarre

587
00:24:00,390 --> 00:23:56,799
how that was possible how they formed

588
00:24:03,750 --> 00:24:00,400

you have a lot of known

589

00:24:06,390 --> 00:24:03,760

caves caverns underground systems

590

00:24:07,430 --> 00:24:06,400

you know you have some just above vernal

591

00:24:10,470 --> 00:24:07,440

that

592

00:24:13,590 --> 00:24:10,480

you know are five six miles long

593

00:24:16,470 --> 00:24:13,600

you have others near pole creek which

594

00:24:19,350 --> 00:24:16,480

i've been underground which leads to an

595

00:24:22,390 --> 00:24:19,360

underground sump which is an underground

596

00:24:25,510 --> 00:24:22,400

lake that's a quarter mile in length who

597

00:24:27,909 --> 00:24:25,520

knows how deep and

598

00:24:31,350 --> 00:24:27,919

leads into additional caverns

599

00:24:34,310 --> 00:24:31,360

you have cave systems that we know of

600

00:24:37,029 --> 00:24:34,320

entrances and sinkholes in the mesa

601
00:24:38,950 --> 00:24:37,039
above skinwalker ranch

602
00:24:42,230 --> 00:24:38,960
um unfortunately a lot of these

603
00:24:44,549 --> 00:24:42,240
entrances are on ute uh

604
00:24:46,710 --> 00:24:44,559
reservation land which they won't allow

605
00:24:49,029 --> 00:24:46,720
you to enter

606
00:24:51,510 --> 00:24:49,039
but you have this connectivity

607
00:24:54,470 --> 00:24:51,520
you have in the history

608
00:24:57,510 --> 00:24:54,480
of this area a huge lake known as

609
00:25:00,310 --> 00:24:57,520
ancient uintah lake which covered

610
00:25:02,230 --> 00:25:00,320
two states or portions of utah and

611
00:25:03,830 --> 00:25:02,240
colorado

612
00:25:06,149 --> 00:25:03,840
a lot could have occurred during the

613
00:25:09,430 --> 00:25:06,159

course of that period which started

614

00:25:11,350 --> 00:25:09,440

around 55 million years ago

615

00:25:13,350 --> 00:25:11,360

you

616

00:25:16,310 --> 00:25:13,360

have to have some type of meteorite or

617

00:25:18,870 --> 00:25:16,320

asteroid strike because there are just

618

00:25:20,950 --> 00:25:18,880

too many anomalous

619

00:25:23,669 --> 00:25:20,960

material in the ground there such as

620

00:25:26,230 --> 00:25:23,679

high iridium

621

00:25:29,269 --> 00:25:26,240

and the way parts of the basin are

622

00:25:30,070 --> 00:25:29,279

formed that look like something impacted

623

00:25:32,149 --> 00:25:30,080

it

624

00:25:34,710 --> 00:25:32,159

absolutely looks like something from

625

00:25:36,390 --> 00:25:34,720

outer space and we're talking about

626
00:25:38,230 --> 00:25:36,400
hundreds of thousands of acres and i'm

627
00:25:39,590 --> 00:25:38,240
so glad that you mentioned the things

628
00:25:41,830 --> 00:25:39,600
that are present there that aren't

629
00:25:44,950 --> 00:25:41,840
anywhere else like gilsonite present

630
00:25:47,110 --> 00:25:44,960
nowhere else on the planet amazing

631
00:25:49,750 --> 00:25:47,120
yeah you have uh the gilsonite is a

632
00:25:50,789 --> 00:25:49,760
hardened hydrocarbon

633
00:25:53,190 --> 00:25:50,799
that

634
00:25:57,029 --> 00:25:53,200
is very unique

635
00:25:58,070 --> 00:25:57,039
it's like an uh

636
00:26:00,310 --> 00:25:58,080
it's

637
00:26:02,630 --> 00:26:00,320
there's something like it found in three

638
00:26:06,390 --> 00:26:02,640

other locations in the world but nothing

639

00:26:10,470 --> 00:26:06,400

quite as good as the gilsonite and

640

00:26:13,990 --> 00:26:10,480

how it formed is still under debate a

641

00:26:15,269 --> 00:26:14,000

lot of people believe that it required a

642

00:26:17,830 --> 00:26:15,279

heat source

643

00:26:19,750 --> 00:26:17,840

for it to harden like that

644

00:26:20,549 --> 00:26:19,760

you know what better way than some type

645

00:26:23,510 --> 00:26:20,559

of

646

00:26:26,950 --> 00:26:23,520

meteor asteroids strike

647

00:26:30,549 --> 00:26:26,960

and you know you have a lot of shocked

648

00:26:32,870 --> 00:26:30,559

um quartz too in the area

649

00:26:37,350 --> 00:26:32,880

which would have come from something you

650

00:26:40,950 --> 00:26:39,590

and like you said this

651
00:26:43,350 --> 00:26:40,960
this stuff

652
00:26:45,590 --> 00:26:43,360
that is in other parts of the planet is

653
00:26:46,950 --> 00:26:45,600
nowhere near the quality and this is the

654
00:26:48,310 --> 00:26:46,960
problem with a lot of things in the

655
00:26:50,710 --> 00:26:48,320
basin

656
00:26:52,789 --> 00:26:50,720
we have uh well

657
00:26:54,630 --> 00:26:52,799
without without

658
00:26:56,630 --> 00:26:54,640
it it's almost disrespectful to say

659
00:26:57,590 --> 00:26:56,640
because something may be found in the

660
00:26:58,789 --> 00:26:57,600
future

661
00:27:00,230 --> 00:26:58,799
but the

662
00:27:02,149 --> 00:27:00,240
the largest

663
00:27:04,310 --> 00:27:02,159

petroglyph alley

664

00:27:05,669 --> 00:27:04,320

on the planet that i'm aware of is nine

665

00:27:08,630 --> 00:27:05,679

mile canyon

666

00:27:11,669 --> 00:27:08,640

and many of the implications much much

667

00:27:14,230 --> 00:27:12,470

they

668

00:27:17,269 --> 00:27:14,240

describe things that are out of this

669

00:27:20,950 --> 00:27:18,310

yeah

670

00:27:23,350 --> 00:27:20,960

the uh the anthropomorphic and

671

00:27:25,190 --> 00:27:23,360

zoomorphic figures

672

00:27:26,310 --> 00:27:25,200

are obviously just something truly

673

00:27:29,430 --> 00:27:26,320

bizarre

674

00:27:31,190 --> 00:27:29,440

uh most of them aren't understood and

675

00:27:33,269 --> 00:27:31,200

again you know when people are listening

676

00:27:34,710 --> 00:27:33,279

to this i i fully understand that

677

00:27:36,950 --> 00:27:34,720

petroglyphs and pictographs are

678

00:27:39,269 --> 00:27:36,960

subjective in you know what you're

679

00:27:41,750 --> 00:27:39,279

viewing only the artists that create it

680

00:27:43,830 --> 00:27:41,760

would know exactly what it is but here's

681

00:27:44,870 --> 00:27:43,840

what i always posit to people

682

00:27:46,870 --> 00:27:44,880

is

683

00:27:49,669 --> 00:27:46,880

you're seeing what's there but have you

684

00:27:52,710 --> 00:27:49,679

ever considered what's missing

685

00:27:54,789 --> 00:27:52,720

there are whole swaths of subject matter

686

00:27:55,830 --> 00:27:54,799

missing that are normal daily life that

687

00:27:57,909 --> 00:27:55,840

you see

688

00:28:01,029 --> 00:27:57,919

in all the other

689

00:28:02,870 --> 00:28:01,039

writings and carvings and paintings

690

00:28:05,590 --> 00:28:02,880

throughout the world you're missing

691

00:28:06,470 --> 00:28:05,600

daily life such as structures they lived

692

00:28:11,430 --> 00:28:06,480

in

693

00:28:12,870 --> 00:28:11,440

the animals around them when you see

694

00:28:15,029 --> 00:28:12,880

animals they always seem to be in

695

00:28:16,710 --> 00:28:15,039

distress like they're running away from

696

00:28:17,990 --> 00:28:16,720

something or looking at something coming

697

00:28:19,830 --> 00:28:18,000

from above

698

00:28:21,909 --> 00:28:19,840

you're also missing one of the most

699

00:28:22,950 --> 00:28:21,919

important things which is the myest the

700

00:28:25,269 --> 00:28:22,960

corn

701
00:28:27,990 --> 00:28:25,279
there's none of that around there

702
00:28:31,029 --> 00:28:28,000
and you have to ask yourself what was so

703
00:28:33,909 --> 00:28:31,039
important what was occurring that

704
00:28:35,029 --> 00:28:33,919
whoever was the artist over thousands of

705
00:28:37,110 --> 00:28:35,039
years

706
00:28:38,630 --> 00:28:37,120
were leaving out everything that should

707
00:28:40,230 --> 00:28:38,640
have been put

708
00:28:45,510 --> 00:28:40,240
in

709
00:28:46,630 --> 00:28:45,520
subject matter that

710
00:28:48,070 --> 00:28:46,640
uh

711
00:28:51,190 --> 00:28:48,080
i don't think we'll ever fully

712
00:28:53,510 --> 00:28:51,200
understand but it's just amazingly

713
00:28:54,950 --> 00:28:53,520

interesting to look at these characters

714

00:28:57,269 --> 00:28:54,960

the shapes

715

00:29:00,710 --> 00:28:57,279

where they're coming from what they're

716

00:29:03,269 --> 00:29:00,720

doing how they're impacting the other

717

00:29:05,990 --> 00:29:03,279

figures or the animals in the petroglyph

718

00:29:07,909 --> 00:29:06,000

or the pictograph and in nine mile

719

00:29:11,590 --> 00:29:07,919

canyon you know even though it's called

720

00:29:15,669 --> 00:29:11,600

nine mile i think it's 54 miles long and

721

00:29:17,750 --> 00:29:15,679

they are everywhere everywhere

722

00:29:21,269 --> 00:29:17,760

yeah don't think you can go down it and

723

00:29:23,590 --> 00:29:21,279

it's nine miles don't do that

724

00:29:25,909 --> 00:29:23,600

yeah no absolutely yeah

725

00:29:29,750 --> 00:29:25,919

and you're talking about hundreds of

726
00:29:32,070 --> 00:29:29,760
sites along that area above price

727
00:29:34,870 --> 00:29:32,080
utah

728
00:29:36,310 --> 00:29:34,880
you know if you travel in your vehicle

729
00:29:40,149 --> 00:29:36,320
you're gonna miss

730
00:29:42,149 --> 00:29:40,159
hundreds if not thousands of uh

731
00:29:43,590 --> 00:29:42,159
pieces of rock art

732
00:29:45,350 --> 00:29:43,600
just due to the fact that they're

733
00:29:48,230 --> 00:29:45,360
everywhere and

734
00:29:50,710 --> 00:29:48,240
you have multiple cultures

735
00:29:53,430 --> 00:29:50,720
you have a group that we have named the

736
00:29:56,630 --> 00:29:53,440
fremont culture and another group known

737
00:29:58,310 --> 00:29:56,640
as the barrier canyon style culture

738
00:30:00,710 --> 00:29:58,320

and barrier canyon style actually goes

739

00:30:02,669 --> 00:30:00,720

all the way down to san juan river

740

00:30:05,350 --> 00:30:02,679

uh culture which was down in

741

00:30:07,350 --> 00:30:05,360

southeastern utah so

742

00:30:09,350 --> 00:30:07,360

the fremont in the this barrier canyon

743

00:30:10,310 --> 00:30:09,360

style whoever they were we really don't

744

00:30:15,430 --> 00:30:10,320

know

745

00:30:16,950 --> 00:30:15,440

of areas throughout utah wyoming and

746

00:30:18,789 --> 00:30:16,960

colorado

747

00:30:21,110 --> 00:30:18,799

yet

748

00:30:23,510 --> 00:30:21,120

they all seem to be

749

00:30:26,149 --> 00:30:23,520

documenting a

750

00:30:28,950 --> 00:30:26,159

similar if not the same subject matter

751
00:30:35,430 --> 00:30:28,960
occurring over the course of

752
00:30:39,909 --> 00:30:38,470
it's amazing and i think it's funny the

753
00:30:43,029 --> 00:30:39,919
power

754
00:30:44,389 --> 00:30:43,039
that history holds and what i mean by

755
00:30:47,269 --> 00:30:44,399
that

756
00:30:48,950 --> 00:30:47,279
is how quickly you know i'm so glad you

757
00:30:51,430 --> 00:30:48,960
mentioned the dismissiveness of the

758
00:30:55,190 --> 00:30:51,440
native american perspectives

759
00:30:57,110 --> 00:30:55,200
dismissed

760
00:31:00,070 --> 00:30:57,120
yet

761
00:31:01,350 --> 00:31:00,080
it seems that they're drawn perfectly in

762
00:31:02,870 --> 00:31:01,360
some cases

763
00:31:05,750 --> 00:31:02,880

as you said in these pictographs and

764

00:31:07,830 --> 00:31:05,760

petroglyphs much like

765

00:31:09,110 --> 00:31:07,840

you know the perfect angles of chaco

766

00:31:12,389 --> 00:31:09,120

canyon

767

00:31:14,710 --> 00:31:12,399

the shapes and the angles to the stars

768

00:31:16,950 --> 00:31:14,720

that the aztecs and the native americans

769

00:31:18,389 --> 00:31:16,960

left behind and then those are treasures

770

00:31:20,870 --> 00:31:18,399

in and of themselves

771

00:31:22,310 --> 00:31:20,880

yet there are actual treasures which

772

00:31:24,549 --> 00:31:22,320

have been dismissed from the native

773

00:31:27,750 --> 00:31:24,559

american perspective yet

774

00:31:31,110 --> 00:31:27,760

how many people have chased the spanish

775

00:31:34,310 --> 00:31:31,120

perspective when described rooms of gold

776

00:31:36,710 --> 00:31:34,320

many of you know kerri shanab there's

777

00:31:38,549 --> 00:31:36,720

when it comes from other perspectives

778

00:31:40,230 --> 00:31:38,559

the treasure hunters come out

779

00:31:42,789 --> 00:31:40,240

and everybody

780

00:31:45,350 --> 00:31:42,799

lends credence to these legends and

781

00:31:47,669 --> 00:31:45,360

lores without actually looking at the

782

00:31:49,350 --> 00:31:47,679

foundations am i right

783

00:31:50,870 --> 00:31:49,360

absolutely

784

00:31:53,190 --> 00:31:50,880

you just made a great point and

785

00:31:55,830 --> 00:31:53,200

something i covered in the new book

786

00:31:57,750 --> 00:31:55,840

was the spaniard spoke about seven

787

00:32:00,789 --> 00:31:57,760

cities of sabola

788

00:32:03,590 --> 00:32:00,799

and they originally got this information

789

00:32:06,310 --> 00:32:03,600

from where from the native americans

790

00:32:08,630 --> 00:32:06,320

but when you go through the archives and

791

00:32:10,310 --> 00:32:08,640

remember that the museum of america is

792

00:32:12,950 --> 00:32:10,320

in madrid spain

793

00:32:15,350 --> 00:32:12,960

and the old archives are in santa fe new

794

00:32:17,110 --> 00:32:15,360

mexico and mexico city so you have to

795

00:32:18,870 --> 00:32:17,120

travel to these areas to get the old

796

00:32:20,789 --> 00:32:18,880

journals from the conquistadors that

797

00:32:23,269 --> 00:32:20,799

were originally here

798

00:32:24,789 --> 00:32:23,279

what you find

799

00:32:26,710 --> 00:32:24,799

is extremely interesting because when

800

00:32:30,230 --> 00:32:26,720

you're talking about seven cities of

801
00:32:32,549 --> 00:32:30,240
ebola what if it wasn't

802
00:32:34,389 --> 00:32:32,559
meaning that the seven cities of gold

803
00:32:37,350 --> 00:32:34,399
were actually built

804
00:32:39,990 --> 00:32:37,360
but from the way that they've written it

805
00:32:41,110 --> 00:32:40,000
that there was enough

806
00:32:44,630 --> 00:32:41,120
gold

807
00:32:47,029 --> 00:32:44,640
already cashed from a past race of

808
00:32:50,870 --> 00:32:47,039
unknown whoever they were

809
00:32:54,230 --> 00:32:50,880
of gold bullion that was capable of

810
00:32:55,190 --> 00:32:54,240
building seven cities of gold

811
00:32:58,470 --> 00:32:55,200
and

812
00:33:01,190 --> 00:32:58,480
you have to break down that old latin

813
00:33:03,909 --> 00:33:01,200

and that old spanish

814

00:33:06,549 --> 00:33:03,919

there's also interesting that ties into

815

00:33:09,590 --> 00:33:06,559

the welsh and possibly a welsh prince

816

00:33:13,190 --> 00:33:09,600

that was here 800 years ago

817

00:33:14,630 --> 00:33:13,200

and you see a lot of that ancient gaelic

818

00:33:16,149 --> 00:33:14,640

in

819

00:33:17,830 --> 00:33:16,159

the petroglyphs

820

00:33:21,909 --> 00:33:17,840

so

821

00:33:24,389 --> 00:33:23,669

information

822

00:33:25,669 --> 00:33:24,399

that

823

00:33:28,149 --> 00:33:25,679

we're seeing

824

00:33:30,470 --> 00:33:28,159

as white westerners instead of

825

00:33:31,909 --> 00:33:30,480

looking and interpreting it the way that

826

00:33:33,669 --> 00:33:31,919

the writer

827

00:33:36,470 --> 00:33:33,679

had written it

828

00:33:38,789 --> 00:33:36,480

and you talked about kirschen up

829

00:33:41,029 --> 00:33:38,799

well when you break those two words down

830

00:33:43,509 --> 00:33:41,039

cara is actually from

831

00:33:45,590 --> 00:33:43,519

gaelic ancient gaelic and it's uh

832

00:33:48,549 --> 00:33:45,600

it's carrick

833

00:33:51,110 --> 00:33:48,559

and shanab is ancient hebrew so how the

834

00:33:53,669 --> 00:33:51,120

hell did it get into northeastern utah

835

00:33:54,789 --> 00:33:53,679

so kirshana means there dwells the great

836

00:33:56,389 --> 00:33:54,799

spirit

837

00:33:58,070 --> 00:33:56,399

but when you're talking about the true

838

00:34:01,990 --> 00:33:58,080

meaning carrick

839

00:34:04,830 --> 00:34:02,000

from the ancient gaelic and the hebrew

840

00:34:07,909 --> 00:34:04,840

it's actually stone both

841

00:34:10,470 --> 00:34:07,919

hollow so what does that bring to mind

842

00:34:11,990 --> 00:34:10,480

stone both hollow that there's something

843

00:34:14,310 --> 00:34:12,000

underground

844

00:34:16,869 --> 00:34:14,320

uh structure of some sort or maybe an

845

00:34:18,310 --> 00:34:16,879

ancient city or somewhere of origin that

846

00:34:20,149 --> 00:34:18,320

we should really be searching for

847

00:34:23,430 --> 00:34:20,159

especially with all these cavern systems

848

00:34:25,510 --> 00:34:23,440

available to us below ground

849

00:34:27,750 --> 00:34:25,520

and when you realize who searched for

850

00:34:31,030 --> 00:34:27,760

these seven cities of gold i mean these

851

00:34:33,270 --> 00:34:31,040

were in especially for their times

852

00:34:34,950 --> 00:34:33,280

these were amazing undertakings of

853

00:34:36,069 --> 00:34:34,960

course with today's technology this can

854

00:34:38,710 --> 00:34:36,079

be done

855

00:34:41,750 --> 00:34:38,720

by uh you know it doesn't take a

856

00:34:43,030 --> 00:34:41,760

government to do it um the now the

857

00:34:44,470 --> 00:34:43,040

legend

858

00:34:45,510 --> 00:34:44,480

the interesting thing about the lost

859

00:34:46,470 --> 00:34:45,520

cities

860

00:34:49,270 --> 00:34:46,480

um

861

00:34:51,430 --> 00:34:49,280

of cibola and kivera is that the

862

00:34:53,109 --> 00:34:51,440

location

863

00:34:55,109 --> 00:34:53,119

this is kind of hidden there's a lot of

864

00:34:56,629 --> 00:34:55,119

secrets and

865

00:34:58,230 --> 00:34:56,639

i think something else that is

866

00:34:59,670 --> 00:34:58,240

interesting is when you get into the

867

00:35:00,550 --> 00:34:59,680

native american

868

00:35:03,829 --> 00:35:00,560

lore

869

00:35:06,630 --> 00:35:03,839

you can sense as at least as an outsider

870

00:35:09,030 --> 00:35:06,640

you can sense a sensitivity so the

871

00:35:10,550 --> 00:35:09,040

location of these

872

00:35:12,630 --> 00:35:10,560

areas in the mountains

873

00:35:15,990 --> 00:35:12,640

are pretty important um

874

00:35:19,430 --> 00:35:16,000

let's go into what we do know about utah

875

00:35:21,109 --> 00:35:19,440

treasure which is significant i mean i

876

00:35:22,230 --> 00:35:21,119

can't even imagine how many books have

877

00:35:24,390 --> 00:35:22,240

been written

878

00:35:27,589 --> 00:35:24,400

when you consider

879

00:35:30,230 --> 00:35:27,599

the rhodes and the uh i mean we have

880

00:35:33,030 --> 00:35:30,240

carrie ross boren we have the the amount

881

00:35:35,270 --> 00:35:33,040

of books and both of them have

882

00:35:36,470 --> 00:35:35,280

worked on many books together the amount

883

00:35:38,790 --> 00:35:36,480

of books that have been written about

884

00:35:40,470 --> 00:35:38,800

this just appearing in the uintah

885

00:35:43,190 --> 00:35:40,480

mountains themselves

886

00:35:44,470 --> 00:35:43,200

as the location is significant in itself

887

00:35:47,109 --> 00:35:44,480

am i right

888

00:35:52,310 --> 00:35:47,119

three even with the lds church

889

00:35:55,990 --> 00:35:54,390

uh what occurred when they first got

890

00:35:56,950 --> 00:35:56,000

here

891

00:35:58,390 --> 00:35:56,960

and

892

00:36:00,790 --> 00:35:58,400

you have to think to yourself the

893

00:36:03,589 --> 00:36:00,800

mormons when they got to utah were dirt

894

00:36:04,470 --> 00:36:03,599

poor they could barely survive

895

00:36:06,630 --> 00:36:04,480

so

896

00:36:08,470 --> 00:36:06,640

how was it that a couple years later

897

00:36:10,950 --> 00:36:08,480

they were suddenly capable of bringing

898

00:36:12,950 --> 00:36:10,960

hundreds of thousands of people

899

00:36:15,750 --> 00:36:12,960

uh

900

00:36:17,190 --> 00:36:15,760

over to the americas you know where did

901
00:36:19,829 --> 00:36:17,200
this uh

902
00:36:22,950 --> 00:36:19,839
money come from and how are they capable

903
00:36:24,790 --> 00:36:22,960
of building their temples and the cities

904
00:36:28,470 --> 00:36:24,800
and

905
00:36:30,710 --> 00:36:28,480
uh how are they capable of creating

906
00:36:33,190 --> 00:36:30,720
their own gold coins

907
00:36:35,109 --> 00:36:33,200
if there was no gold to be found and a

908
00:36:37,109 --> 00:36:35,119
lot of people say well it came from the

909
00:36:38,230 --> 00:36:37,119
sutter's mill area because the original

910
00:36:41,270 --> 00:36:38,240
lbs

911
00:36:43,190 --> 00:36:41,280
that brigham young had sent went to

912
00:36:45,349 --> 00:36:43,200
california and then were called back and

913
00:36:47,510 --> 00:36:45,359

brought it but they only brought a

914

00:36:50,470 --> 00:36:47,520

couple of bags there was no way to mint

915

00:36:54,150 --> 00:36:50,480

what they minted unless they found a

916

00:36:55,270 --> 00:36:54,160

normal source that was local or very

917

00:36:57,349 --> 00:36:55,280

close to the

918

00:36:58,230 --> 00:36:57,359

salt lake city area

919

00:37:00,870 --> 00:36:58,240

and

920

00:37:02,710 --> 00:37:00,880

these individuals like that you had

921

00:37:03,750 --> 00:37:02,720

named rhodes and born

922

00:37:06,710 --> 00:37:03,760

they've

923

00:37:09,109 --> 00:37:06,720

had access to certain historical

924

00:37:10,710 --> 00:37:09,119

documents in that church that not many

925

00:37:12,069 --> 00:37:10,720

other people have

926

00:37:12,950 --> 00:37:12,079

so

927

00:37:15,430 --> 00:37:12,960

um

928

00:37:18,150 --> 00:37:15,440

you know and obviously you take it at

929

00:37:19,670 --> 00:37:18,160

face value here's only two people that

930

00:37:21,510 --> 00:37:19,680

have provided this information but like

931

00:37:22,550 --> 00:37:21,520

you said there's tons of other books

932

00:37:25,349 --> 00:37:22,560

written

933

00:37:26,870 --> 00:37:25,359

on these topics where data has come from

934

00:37:27,589 --> 00:37:26,880

other locations

935

00:37:30,150 --> 00:37:27,599

but

936

00:37:32,069 --> 00:37:30,160

you know put that aside how about just

937

00:37:33,910 --> 00:37:32,079

the data that's available in the

938

00:37:37,190 --> 00:37:33,920

archives from the spaniards and the

939

00:37:38,069 --> 00:37:37,200

mexicans how about the data

940

00:37:39,030 --> 00:37:38,079

through

941

00:37:47,670 --> 00:37:39,040

the

942

00:37:49,430 --> 00:37:47,680

you know when you

943

00:37:51,670 --> 00:37:49,440

start putting this together and then you

944

00:37:52,870 --> 00:37:51,680

look at the really old historical data

945

00:37:54,870 --> 00:37:52,880

which are the petroglyphs the

946

00:37:56,069 --> 00:37:54,880

pictographs and the artifacts that are

947

00:37:58,390 --> 00:37:56,079

being found

948

00:37:59,910 --> 00:37:58,400

of the fremont culture and the barrier

949

00:38:02,710 --> 00:37:59,920

canyon style

950

00:38:04,950 --> 00:38:02,720

and you have a lot of similarities over

951
00:38:07,510 --> 00:38:04,960
thousands of years right up to

952
00:38:10,470 --> 00:38:07,520
you know the 20th century so what's

953
00:38:11,750 --> 00:38:10,480
going on you know something

954
00:38:13,990 --> 00:38:11,760
even if you

955
00:38:16,470 --> 00:38:14,000
look at a fictional story like the ones

956
00:38:19,430 --> 00:38:16,480
that i write there's always truth behind

957
00:38:21,990 --> 00:38:19,440
it it originated from somewhere that was

958
00:38:24,550 --> 00:38:22,000
in reality

959
00:38:28,470 --> 00:38:24,560
exactly true

960
00:38:31,190 --> 00:38:28,480
and there was you know big displays

961
00:38:33,910 --> 00:38:31,200
of um this wealth

962
00:38:36,150 --> 00:38:33,920
that salt lake city's best known pioneer

963
00:38:37,910 --> 00:38:36,160

landmarks show very well

964

00:38:39,190 --> 00:38:37,920

one of which mike

965

00:38:41,349 --> 00:38:39,200

let's see this was great great

966

00:38:43,430 --> 00:38:41,359

grandfather was involved with which was

967

00:38:46,790 --> 00:38:43,440

the eagle gate monument it was just his

968

00:38:48,870 --> 00:38:46,800

refinery which was used to do it but

969

00:38:51,510 --> 00:38:48,880

you know it just goes to show these

970

00:38:52,710 --> 00:38:51,520

these examples of wealth that at the

971

00:38:55,750 --> 00:38:52,720

time

972

00:38:58,870 --> 00:38:55,760

were very rare um we're talking about a

973

00:39:01,030 --> 00:38:58,880

4 000 pound bronze eagle with a wingspan

974

00:39:02,950 --> 00:39:01,040

of 20 feet over

975

00:39:03,910 --> 00:39:02,960

you know a massive roadway near the

976
00:39:06,150 --> 00:39:03,920
temple

977
00:39:09,349 --> 00:39:06,160
and um you know the daughters of the

978
00:39:12,390 --> 00:39:09,359
utah pioneers museum located nearby

979
00:39:15,589 --> 00:39:12,400
now what's interesting is this wealth

980
00:39:17,270 --> 00:39:15,599
just was uncanny it came

981
00:39:18,550 --> 00:39:17,280
almost immediately

982
00:39:20,470 --> 00:39:18,560
and

983
00:39:22,069 --> 00:39:20,480
it it it was it

984
00:39:24,470 --> 00:39:22,079
i don't know it's hard to explain i

985
00:39:27,190 --> 00:39:24,480
think that the adjacent

986
00:39:28,550 --> 00:39:27,200
you win a basin has more to do with it

987
00:39:30,390 --> 00:39:28,560
than a lot of people are willing to

988
00:39:36,150 --> 00:39:30,400

mention

989

00:39:37,190 --> 00:39:36,160

technology and

990

00:39:38,790 --> 00:39:37,200

i don't

991

00:39:40,790 --> 00:39:38,800

i think everything that we've heard

992

00:39:43,510 --> 00:39:40,800

about in the past is continuously being

993

00:39:45,670 --> 00:39:43,520

regurgitated in regards to the

994

00:39:46,630 --> 00:39:45,680

skinwalker ranch phenomena

995

00:39:48,950 --> 00:39:46,640

and

996

00:39:50,790 --> 00:39:48,960

kershanov or the rhodes mine or the

997

00:39:52,150 --> 00:39:50,800

mormon mine brigham young mind whatever

998

00:39:53,829 --> 00:39:52,160

you name it

999

00:39:56,870 --> 00:39:53,839

but

1000

00:39:59,829 --> 00:39:56,880

what i've done is i've

1001

00:40:01,829 --> 00:39:59,839

i tried i obviously have

1002

00:40:03,829 --> 00:40:01,839

done my research i know all the

1003

00:40:05,349 --> 00:40:03,839

historical data and information i read

1004

00:40:06,790 --> 00:40:05,359

the books that are out there are brought

1005

00:40:08,950 --> 00:40:06,800

out recently

1006

00:40:10,950 --> 00:40:08,960

but what i'm doing differently and you

1007

00:40:13,030 --> 00:40:10,960

you named it i mean i even

1008

00:40:16,790 --> 00:40:13,040

when you uh have had me out on your

1009

00:40:19,109 --> 00:40:16,800

property i've used this new technology

1010

00:40:21,190 --> 00:40:19,119

so i'm i'm using

1011

00:40:22,150 --> 00:40:21,200

ground penetrating radar

1012

00:40:24,790 --> 00:40:22,160

which

1013

00:40:29,030 --> 00:40:24,800

actually has three different settings i

1014

00:40:30,870 --> 00:40:29,040

can use a uh 100 300 or 500 megahertz

1015

00:40:31,670 --> 00:40:30,880

meaning i can go all the way down to 80

1016

00:40:33,829 --> 00:40:31,680

feet

1017

00:40:36,550 --> 00:40:33,839

with my my gpr

1018

00:40:39,510 --> 00:40:36,560

i have a brand new 3d

1019

00:40:40,750 --> 00:40:39,520

magnetic ground imaging which can see

1020

00:40:43,910 --> 00:40:40,760

[Music]

1021

00:40:45,910 --> 00:40:43,920

non-invasively into the ground to 64

1022

00:40:48,950 --> 00:40:45,920

feet tell me exactly what's there

1023

00:40:51,670 --> 00:40:48,960

without having to dig an inch of dirt up

1024

00:40:53,510 --> 00:40:51,680

i have new deep penetrating metal

1025

00:40:55,510 --> 00:40:53,520

detection units that can go down to

1026

00:40:57,990 --> 00:40:55,520

about 35 feet

1027

00:41:00,470 --> 00:40:58,000

so the information that i'm bringing out

1028

00:41:01,990 --> 00:41:00,480

i promise you isn't old

1029

00:41:02,870 --> 00:41:02,000

and it isn't

1030

00:41:05,349 --> 00:41:02,880

uh

1031

00:41:07,829 --> 00:41:05,359

just me making it up i have the data

1032

00:41:10,630 --> 00:41:07,839

points to back it up i have vector

1033

00:41:13,349 --> 00:41:10,640

magnetometers and a cesium magnetometer

1034

00:41:16,470 --> 00:41:13,359

look at you and i have talked

1035

00:41:17,990 --> 00:41:16,480

privately about one of these four

1036

00:41:21,030 --> 00:41:18,000

very

1037

00:41:23,109 --> 00:41:21,040

anomalous magnetic locations that have

1038

00:41:24,309 --> 00:41:23,119

this transient energy that can't be

1039

00:41:27,190 --> 00:41:24,319

explained

1040

00:41:29,829 --> 00:41:27,200

the largest of them that has just the

1041

00:41:32,870 --> 00:41:29,839

weirdest shift from a negative 14 micro

1042

00:41:34,630 --> 00:41:32,880

tesla to a 62 micro tesla

1043

00:41:37,829 --> 00:41:34,640

meaning that there should either be a

1044

00:41:38,710 --> 00:41:37,839

cavity below ground or a huge magnet and

1045

00:41:39,589 --> 00:41:38,720

then

1046

00:41:43,349 --> 00:41:39,599

it's

1047

00:41:46,470 --> 00:41:43,359

going back and forth is on your property

1048

00:41:50,309 --> 00:41:46,480

and amazing i would have never

1049

00:41:53,510 --> 00:41:50,319

been able to find this diagonal

1050

00:41:55,030 --> 00:41:53,520

line that matches up and goes from your

1051

00:41:57,270 --> 00:41:55,040

property which is

1052

00:42:01,109 --> 00:41:57,280

just south and adjacent to skinwalker

1053

00:42:05,109 --> 00:42:01,119

ranch guess what all the way up to blind

1054

00:42:07,030 --> 00:42:05,119

frog ranch and then a mile up in in the

1055

00:42:09,750 --> 00:42:07,040

same diagonal line

1056

00:42:12,230 --> 00:42:09,760

to a location that

1057

00:42:14,150 --> 00:42:12,240

uh i'm still researching and involved in

1058

00:42:17,349 --> 00:42:14,160

that i don't want to give out too much

1059

00:42:19,589 --> 00:42:17,359

information until i'm able to

1060

00:42:22,790 --> 00:42:19,599

fully understand what's going on there

1061

00:42:25,589 --> 00:42:22,800

and it evolves into something else but

1062

00:42:29,109 --> 00:42:25,599

the new technology is

1063

00:42:32,390 --> 00:42:29,119

something that i rely on a lot

1064

00:42:35,990 --> 00:42:32,400

and it has just brought out a wealth of

1065

00:42:38,069 --> 00:42:36,000

vast new information that will hopefully

1066

00:42:39,910 --> 00:42:38,079

contribute to solving whatever is

1067

00:42:42,390 --> 00:42:39,920

occurring in that area

1068

00:42:44,550 --> 00:42:42,400

well without going into it having worked

1069

00:42:48,390 --> 00:42:44,560

as a fly fishing guide for nearly a

1070

00:42:50,470 --> 00:42:48,400

decade in that northern area of where we

1071

00:42:52,950 --> 00:42:50,480

previously discussed i can say that

1072

00:42:55,109 --> 00:42:52,960

you're not barking up the wrong tree

1073

00:42:58,309 --> 00:42:55,119

there are thunderous claps of truth to

1074

00:42:59,990 --> 00:42:58,319

what you're saying and man yeah it's

1075

00:43:01,510 --> 00:43:00,000

epic

1076
00:43:03,270 --> 00:43:01,520
yeah you know ryan what's really

1077
00:43:04,710 --> 00:43:03,280
interesting is

1078
00:43:07,510 --> 00:43:04,720
so

1079
00:43:11,589 --> 00:43:07,520
you have this area uh

1080
00:43:12,630 --> 00:43:11,599
around blind frog ranch all this area is

1081
00:43:14,790 --> 00:43:12,640
either

1082
00:43:17,109 --> 00:43:14,800
ute reservation

1083
00:43:19,750 --> 00:43:17,119
blm bureau land management which is the

1084
00:43:21,349 --> 00:43:19,760
federal government or private

1085
00:43:24,470 --> 00:43:21,359
owned land

1086
00:43:26,069 --> 00:43:24,480
but what i believe is the most important

1087
00:43:29,190 --> 00:43:26,079
location

1088
00:43:33,109 --> 00:43:29,200

guess what who owns it the state of utah

1089

00:43:35,190 --> 00:43:33,119

has this one spot in the middle of

1090

00:43:38,550 --> 00:43:35,200

all this other stuff that they have had

1091

00:43:40,309 --> 00:43:38,560

and guess when they initially took it

1092

00:43:45,030 --> 00:43:40,319

back when the mormons got here in the

1093

00:43:46,870 --> 00:43:45,040

1850s 60s and they would not give it up

1094

00:43:50,030 --> 00:43:46,880

so

1095

00:43:51,670 --> 00:43:50,040

that in and of itself has me just

1096

00:43:54,790 --> 00:43:51,680

completely

1097

00:43:56,950 --> 00:43:54,800

queued into this location and

1098

00:43:59,349 --> 00:43:56,960

initial findings and i don't want to say

1099

00:44:01,829 --> 00:43:59,359

a whole lot until i'm able to research

1100

00:44:07,030 --> 00:44:01,839

it more but you know guess what's below

1101

00:44:07,040 --> 00:44:11,750

should i say i don't know

1102

00:44:14,309 --> 00:44:13,510

yeah i mean

1103

00:44:15,990 --> 00:44:14,319

it's

1104

00:44:19,349 --> 00:44:16,000

it just it

1105

00:44:25,190 --> 00:44:23,670

wonder uh you know about so much of this

1106

00:44:27,990 --> 00:44:25,200

information

1107

00:44:29,750 --> 00:44:28,000

when you see these old maps

1108

00:44:32,390 --> 00:44:29,760

and you hear

1109

00:44:34,870 --> 00:44:32,400

the stories that have been told

1110

00:44:38,870 --> 00:44:34,880

man it matches up and looks like this

1111

00:44:43,430 --> 00:44:41,349

it's just a matter of time

1112

00:44:45,510 --> 00:44:43,440

i agree with you i agree with you yeah i

1113

00:44:47,589 --> 00:44:45,520

i'm so hesitant to say any more because

1114

00:44:49,589 --> 00:44:47,599

i don't want to we must leave it there

1115

00:44:51,430 --> 00:44:49,599

we must but there there's something

1116

00:44:53,670 --> 00:44:51,440

interesting kind of this leaves a little

1117

00:44:54,950 --> 00:44:53,680

bit way out of this out of this area or

1118

00:44:56,950 --> 00:44:54,960

this room

1119

00:44:58,870 --> 00:44:56,960

let's talk about what we're really

1120

00:45:00,630 --> 00:44:58,880

talking about which is this you know a

1121

00:45:03,190 --> 00:45:00,640

lot of people are dodging this idea that

1122

00:45:04,870 --> 00:45:03,200

there's gold available in this area and

1123

00:45:07,030 --> 00:45:04,880

i think it's glad that you you mentioned

1124

00:45:10,470 --> 00:45:07,040

the mosby area earlier

1125

00:45:12,710 --> 00:45:10,480

mosby creek historically was like an atm

1126

00:45:13,670 --> 00:45:12,720

it was like the go-to place to pan for

1127

00:45:14,550 --> 00:45:13,680

gold

1128

00:45:18,069 --> 00:45:14,560

and

1129

00:45:20,230 --> 00:45:18,079

i agree with you that their

1130

00:45:22,870 --> 00:45:20,240

is a lot to be discussed in the

1131

00:45:24,870 --> 00:45:22,880

semantics because the seven cities of

1132

00:45:29,109 --> 00:45:24,880

gold i think were described if i'm not

1133

00:45:30,710 --> 00:45:29,119

mistaken this is aztec treasure and

1134

00:45:33,990 --> 00:45:30,720

we're talking about gold bricks that

1135

00:45:35,670 --> 00:45:34,000

could build seven golden cities is that

1136

00:45:37,430 --> 00:45:35,680

correct that kind of changes the

1137

00:45:39,270 --> 00:45:37,440

perspective

1138

00:45:41,510 --> 00:45:39,280

yeah you have

1139

00:45:45,109 --> 00:45:41,520

they said that there's uh the rhodes

1140

00:45:47,430 --> 00:45:45,119

family said there was enough gold

1141

00:45:48,150 --> 00:45:47,440

bullion available

1142

00:45:49,750 --> 00:45:48,160

to

1143

00:45:51,670 --> 00:45:49,760

change the world

1144

00:45:53,190 --> 00:45:51,680

forever

1145

00:45:55,829 --> 00:45:53,200

and others have said that there was

1146

00:45:58,829 --> 00:45:55,839

enough gold bullion available to pave

1147

00:46:00,870 --> 00:45:58,839

the roads in salt lake city in

1148

00:46:03,670 --> 00:46:00,880

gold and

1149

00:46:05,589 --> 00:46:03,680

you know not just that but look at all

1150

00:46:09,910 --> 00:46:05,599

the large

1151
00:46:11,829 --> 00:46:09,920
old smelters that are around mosby creek

1152
00:46:15,510 --> 00:46:11,839
and you're talking these are big enough

1153
00:46:18,069 --> 00:46:15,520
and large enough to have smelted a lot

1154
00:46:19,910 --> 00:46:18,079
of different types of oars

1155
00:46:21,030 --> 00:46:19,920
at high temperatures

1156
00:46:23,910 --> 00:46:21,040
they could have

1157
00:46:26,390 --> 00:46:23,920
pulled a lot of gold out of the copper

1158
00:46:29,670 --> 00:46:26,400
and even of greater interest is just

1159
00:46:31,349 --> 00:46:29,680
within the last 15 years ryan

1160
00:46:33,030 --> 00:46:31,359
and you were saying it earlier that the

1161
00:46:35,750 --> 00:46:33,040
geologists and people always said

1162
00:46:38,309 --> 00:46:35,760
there's no way that the uintah mountains

1163
00:46:41,670 --> 00:46:38,319

have gold that they just were under

1164

00:46:43,270 --> 00:46:41,680

mineralized and couldn't produce it it

1165

00:46:46,870 --> 00:46:43,280

couldn't happen

1166

00:46:48,630 --> 00:46:46,880

yet you have all this spanish

1167

00:46:50,630 --> 00:46:48,640

writing and

1168

00:46:51,829 --> 00:46:50,640

things in the trees that point towards

1169

00:46:54,309 --> 00:46:51,839

it but

1170

00:46:56,710 --> 00:46:54,319

you have this huge

1171

00:46:58,150 --> 00:46:56,720

long fault line that has just recently

1172

00:47:00,710 --> 00:46:58,160

been studied

1173

00:47:02,270 --> 00:47:00,720

within the last 15 years and understood

1174

00:47:05,109 --> 00:47:02,280

and guess what

1175

00:47:07,829 --> 00:47:05,119

mineralization is localized to this

1176

00:47:10,790 --> 00:47:07,839

fault throughout the entire fault and

1177

00:47:12,950 --> 00:47:10,800

guess where it travels through all these

1178

00:47:16,550 --> 00:47:12,960

locations that have been discussed since

1179

00:47:18,069 --> 00:47:16,560

the mormon times around the 1840s

1180

00:47:20,150 --> 00:47:18,079

so

1181

00:47:21,270 --> 00:47:20,160

you know as we're moving forward in time

1182

00:47:23,670 --> 00:47:21,280

and

1183

00:47:25,270 --> 00:47:23,680

the technology is getting better

1184

00:47:27,670 --> 00:47:25,280

and there's more studies being done by

1185

00:47:29,910 --> 00:47:27,680

the university of utah and byu well

1186

00:47:31,670 --> 00:47:29,920

guess what it's looking like what you

1187

00:47:33,430 --> 00:47:31,680

know you and i and a bunch of other

1188

00:47:36,710 --> 00:47:33,440

researchers and treasure hunters have

1189

00:47:41,030 --> 00:47:38,790

and the buck doesn't stop there it gets

1190

00:47:43,270 --> 00:47:41,040

weirder doesn't it james because this

1191

00:47:45,750 --> 00:47:43,280

like you said this this this has a

1192

00:47:46,870 --> 00:47:45,760

paranormal aspect which is hard to kind

1193

00:47:48,150 --> 00:47:46,880

of tack

1194

00:47:51,030 --> 00:47:48,160

on to

1195

00:47:52,630 --> 00:47:51,040

the gold treasure hunting historical

1196

00:47:54,470 --> 00:47:52,640

phenomena that's already present and

1197

00:47:57,990 --> 00:47:54,480

lines up with everything else

1198

00:47:59,270 --> 00:47:58,000

there's a portion of the lore that has

1199

00:48:03,109 --> 00:47:59,280

an occult

1200

00:48:04,069 --> 00:48:03,119

paranormal aspect that's hard to deny

1201
00:48:05,270 --> 00:48:04,079
and

1202
00:48:06,549 --> 00:48:05,280
um

1203
00:48:10,950 --> 00:48:06,559
i've been

1204
00:48:13,270 --> 00:48:10,960
soapstone basin for example

1205
00:48:15,190 --> 00:48:13,280
and this soapstone basin area has great

1206
00:48:16,549 --> 00:48:15,200
fishing great fishing great camping

1207
00:48:17,670 --> 00:48:16,559
great all kinds of stuff i was there

1208
00:48:20,150 --> 00:48:17,680
with a friend

1209
00:48:22,950 --> 00:48:20,160
we literally put our stuff down for a

1210
00:48:23,829 --> 00:48:22,960
minute his backpack my fly rod we walked

1211
00:48:26,069 --> 00:48:23,839
over

1212
00:48:29,589 --> 00:48:26,079
turned around they were gone and this

1213
00:48:32,390 --> 00:48:29,599

stuff happens and it doesn't just happen

1214

00:48:34,950 --> 00:48:32,400

high in the Uintas it happens on these

1215

00:48:37,030 --> 00:48:34,960

ranch farmland properties in the basin

1216

00:48:39,670 --> 00:48:37,040

as well

1217

00:48:41,829 --> 00:48:39,680

absolutely and you you know that goes

1218

00:48:44,710 --> 00:48:41,839

along with the paranormal you have the

1219

00:48:46,069 --> 00:48:44,720

hitchhiker effect that takes place

1220

00:48:49,109 --> 00:48:46,079

and

1221

00:48:53,030 --> 00:48:49,119

to prove that it's a real phenomenon

1222

00:48:54,950 --> 00:48:53,040

occurring you have a lot of physicists

1223

00:48:56,470 --> 00:48:54,960

that we know by name

1224

00:48:59,510 --> 00:48:56,480

multiple physicists that are looking

1225

00:49:01,750 --> 00:48:59,520

into this and that don't deny it they

1226

00:49:03,829 --> 00:49:01,760

say it it's happening and a lot of the

1227

00:49:05,829 --> 00:49:03,839

research that you know the advanced

1228

00:49:08,790 --> 00:49:05,839

aerospace weapon system application

1229

00:49:11,109 --> 00:49:08,800

program osap was looking at dealt with

1230

00:49:13,430 --> 00:49:11,119

this hitchhiker effect

1231

00:49:15,270 --> 00:49:13,440

so you have these

1232

00:49:16,710 --> 00:49:15,280

strange occurrences of things

1233

00:49:17,670 --> 00:49:16,720

disappearing

1234

00:49:19,589 --> 00:49:17,680

you know

1235

00:49:22,390 --> 00:49:19,599

almost comical sometimes like you're

1236

00:49:24,230 --> 00:49:22,400

being messed with purposely

1237

00:49:26,870 --> 00:49:24,240

and then you have other things the

1238

00:49:28,870 --> 00:49:26,880

skinwalker ranch phenomena hitchhiker

1239

00:49:31,589 --> 00:49:28,880

effect being part of that

1240

00:49:34,150 --> 00:49:31,599

just a ton of different type of

1241

00:49:35,109 --> 00:49:34,160

phenomena occurring for this location

1242

00:49:36,069 --> 00:49:35,119

and

1243

00:49:38,870 --> 00:49:36,079

is it

1244

00:49:41,190 --> 00:49:38,880

tied in to the precious metals oh

1245

00:49:44,230 --> 00:49:41,200

absolutely is it tied into the origin

1246

00:49:46,870 --> 00:49:44,240

for the native americans 100 percent is

1247

00:49:49,670 --> 00:49:46,880

it tied into giants absolutely you just

1248

00:49:51,670 --> 00:49:49,680

have to drive up to dry fork canyon and

1249

00:49:53,750 --> 00:49:51,680

look at the petroglyphs there and see

1250

00:49:56,950 --> 00:49:53,760

what they were writing they had these

1251
00:49:59,750 --> 00:49:56,960
seven foot tall glyphs of giants with

1252
00:50:02,309 --> 00:49:59,760
six digits on each hand and these huge

1253
00:50:05,109 --> 00:50:02,319
feet that they have up there

1254
00:50:08,710 --> 00:50:05,119
it's all there and the interesting thing

1255
00:50:10,710 --> 00:50:08,720
is it keeps going it even in today's

1256
00:50:13,030 --> 00:50:10,720
amazing world of technology it seems

1257
00:50:14,230 --> 00:50:13,040
like we're returning to the same aspects

1258
00:50:16,390 --> 00:50:14,240
where

1259
00:50:19,829 --> 00:50:16,400
things that should not be connected seem

1260
00:50:22,710 --> 00:50:19,839
to connect in the basin even if it's

1261
00:50:25,109 --> 00:50:22,720
aerospace in the form of robert bigelow

1262
00:50:28,470 --> 00:50:25,119
and his ownership of portions of

1263
00:50:30,790 --> 00:50:28,480

northeastern utah or if it was

1264

00:50:33,750 --> 00:50:30,800

nasa being involved with

1265

00:50:35,829 --> 00:50:33,760

other things the area somehow has a rich

1266

00:50:38,710 --> 00:50:35,839

history of paranormal dimensional and

1267

00:50:40,870 --> 00:50:38,720

underground lore no matter which culture

1268

00:50:43,990 --> 00:50:40,880

and the interesting thing is

1269

00:50:45,430 --> 00:50:44,000

the adventure is uh kind of historical

1270

00:50:47,750 --> 00:50:45,440

and you've kind of

1271

00:50:49,910 --> 00:50:47,760

gone way into the way into this and i

1272

00:50:51,910 --> 00:50:49,920

think that's important because

1273

00:50:52,710 --> 00:50:51,920

this goes way back

1274

00:50:57,270 --> 00:50:52,720

when

1275

00:51:01,109 --> 00:50:57,280

literally the spanish trail uh you know

1276
00:51:02,630 --> 00:51:01,119
father escalante and dominguez in 1776

1277
00:51:04,870 --> 00:51:02,640
had some hiccups

1278
00:51:08,150 --> 00:51:04,880
in that area and

1279
00:51:10,150 --> 00:51:08,160
we have curses we have today's water

1280
00:51:11,750 --> 00:51:10,160
projects which have dammed up historical

1281
00:51:15,589 --> 00:51:11,760
amounts of water

1282
00:51:17,589 --> 00:51:15,599
residing under historically high levels

1283
00:51:20,470 --> 00:51:17,599
of electrical

1284
00:51:22,790 --> 00:51:20,480
well basically the highest powered

1285
00:51:24,230 --> 00:51:22,800
lines in the basin go right over the

1286
00:51:26,150 --> 00:51:24,240
area we're talking about and these

1287
00:51:28,230 --> 00:51:26,160
mysteries and ancient secrets of the

1288
00:51:30,230 --> 00:51:28,240

land itself seem to be activated in a

1289

00:51:32,630 --> 00:51:30,240

way are you finding that in any way

1290

00:51:34,390 --> 00:51:32,640

shape or form

1291

00:51:36,390 --> 00:51:34,400

yeah since they put in those half

1292

00:51:38,150 --> 00:51:36,400

million volt plus

1293

00:51:39,430 --> 00:51:38,160

those kilovolt plus

1294

00:51:43,670 --> 00:51:39,440

power lines

1295

00:51:46,549 --> 00:51:43,680

i think it energized whatever was there

1296

00:51:48,829 --> 00:51:46,559

and in regards to

1297

00:51:52,150 --> 00:51:48,839

newer findings you know nasa was

1298

00:51:54,549 --> 00:51:52,160

involved you also had the usgs prior to

1299

00:51:59,030 --> 00:51:54,559

nassau in that location

1300

00:52:01,430 --> 00:51:59,040

from 1962 to 1968 doing a lot of top

1301
00:52:05,349 --> 00:52:01,440
secret type of work

1302
00:52:07,670 --> 00:52:05,359
building huge underground arrays

1303
00:52:10,069 --> 00:52:07,680
throughout the basin that were supposed

1304
00:52:13,589 --> 00:52:10,079
to have been removed

1305
00:52:16,630 --> 00:52:13,599
in the documentation in 1970

1306
00:52:19,109 --> 00:52:16,640
through 75 that was the nasa cia

1307
00:52:21,349 --> 00:52:19,119
documents that came out of the air force

1308
00:52:22,870 --> 00:52:21,359
base there in outside of albuquerque new

1309
00:52:25,990 --> 00:52:22,880
mexico

1310
00:52:28,630 --> 00:52:26,000
it states that all these arrays and the

1311
00:52:30,950 --> 00:52:28,640
wiring and all the technology that was

1312
00:52:33,109 --> 00:52:30,960
attached to the seismic arrays

1313
00:52:35,430 --> 00:52:33,119

underground were removed

1314

00:52:37,589 --> 00:52:35,440

well guess what i've been out there and

1315

00:52:40,710 --> 00:52:37,599

i've shown this in my presentations at

1316

00:52:43,430 --> 00:52:40,720

conferences the 3d ground imaging i have

1317

00:52:45,510 --> 00:52:43,440

guess what it shows still underground

1318

00:52:47,190 --> 00:52:45,520

the size the seismic

1319

00:52:49,910 --> 00:52:47,200

monitors are there

1320

00:52:53,430 --> 00:52:49,920

the wiring is there so what they said

1321

00:52:54,309 --> 00:52:53,440

was removed wasn't completely removed

1322

00:52:56,069 --> 00:52:54,319

and

1323

00:52:59,750 --> 00:52:56,079

have we now

1324

00:53:02,230 --> 00:52:59,760

interfered or energized

1325

00:53:03,990 --> 00:53:02,240

natural phenomena or

1326

00:53:05,910 --> 00:53:04,000

other phenomena that we don't quite

1327

00:53:07,990 --> 00:53:05,920

understand and given it more energy in

1328

00:53:09,910 --> 00:53:08,000

order to pull from

1329

00:53:14,309 --> 00:53:09,920

and hence the reason for you know this

1330

00:53:16,870 --> 00:53:14,319

area being now known as a ufo alley

1331

00:53:18,150 --> 00:53:16,880

having a lot of different type of

1332

00:53:20,390 --> 00:53:18,160

cryptid type

1333

00:53:23,589 --> 00:53:20,400

creatures in the area

1334

00:53:26,870 --> 00:53:23,599

and a lot of interesting oral tradition

1335

00:53:30,950 --> 00:53:26,880

stories you know have we added to it

1336

00:53:34,069 --> 00:53:30,960

since 1980 and uh increased its power

1337

00:53:37,430 --> 00:53:34,079

output that it can pull from

1338

00:53:39,430 --> 00:53:37,440

i agree it does seem as if an ember of

1339

00:53:42,309 --> 00:53:39,440

this mystery was picked up in the late

1340

00:53:44,309 --> 00:53:42,319

90s and we've been just passing that hot

1341

00:53:46,630 --> 00:53:44,319

potato and torch back and forth between

1342

00:53:47,829 --> 00:53:46,640

researchers ever since and you have to

1343

00:53:50,230 --> 00:53:47,839

because

1344

00:53:51,589 --> 00:53:50,240

this is an important area that i think

1345

00:53:53,349 --> 00:53:51,599

it's important something you mentioned

1346

00:53:54,710 --> 00:53:53,359

about your research

1347

00:53:56,470 --> 00:53:54,720

you cannot

1348

00:53:58,790 --> 00:53:56,480

well you mentioned that you can do these

1349

00:54:01,349 --> 00:53:58,800

things without having to dig an inch of

1350

00:54:03,270 --> 00:54:01,359

dirt up and one thing that has been

1351
00:54:04,390 --> 00:54:03,280
found in this area as i'm sure you can

1352
00:54:07,270 --> 00:54:04,400
attest to

1353
00:54:10,870 --> 00:54:07,280
is that when actual digging proceeds

1354
00:54:12,549 --> 00:54:10,880
something else comes afterwards

1355
00:54:14,309 --> 00:54:12,559
yeah you uh

1356
00:54:17,349 --> 00:54:14,319
sometimes you have some strange

1357
00:54:19,109 --> 00:54:17,359
phenomena occur to you or to someone you

1358
00:54:21,910 --> 00:54:19,119
know

1359
00:54:25,990 --> 00:54:24,069
it's interesting uh

1360
00:54:28,790 --> 00:54:26,000
you know it i guess it depends a lot

1361
00:54:30,309 --> 00:54:28,800
where where the digging occurs and

1362
00:54:32,950 --> 00:54:30,319
you know as as it's occurring or

1363
00:54:34,630 --> 00:54:32,960

drilling now we have a lot of this

1364

00:54:36,630 --> 00:54:34,640

borehole drilling occurring at least

1365

00:54:39,510 --> 00:54:36,640

down to 100 feet we're finding

1366

00:54:40,390 --> 00:54:39,520

underground rivers and lakes and streams

1367

00:54:42,390 --> 00:54:40,400

and

1368

00:54:43,510 --> 00:54:42,400

you know we've been talking about that

1369

00:54:46,230 --> 00:54:43,520

that

1370

00:54:48,470 --> 00:54:46,240

you know there's a moderately saline

1371

00:54:51,349 --> 00:54:48,480

water table underneath so it could be

1372

00:54:52,789 --> 00:54:51,359

positively charged it has a lot of eye

1373

00:54:54,710 --> 00:54:52,799

it's ionic

1374

00:54:57,670 --> 00:54:54,720

there's a lot of magnesium so you have

1375

00:54:59,589 --> 00:54:57,680

this hard water which can you know allow

1376

00:55:02,230 --> 00:54:59,599

whatever is occurring to travel great

1377

00:55:04,829 --> 00:55:02,240

distances through it

1378

00:55:08,069 --> 00:55:04,839

it's amazing it's such a fascinating

1379

00:55:10,950 --> 00:55:08,079

area and you know it's raw and rugged

1380

00:55:12,470 --> 00:55:10,960

just on its visual you know surface

1381

00:55:15,190 --> 00:55:12,480

however when you

1382

00:55:16,230 --> 00:55:15,200

rise above just the material visual what

1383

00:55:19,349 --> 00:55:16,240

you see

1384

00:55:21,430 --> 00:55:19,359

there's so much more going on and rising

1385

00:55:22,630 --> 00:55:21,440

above that let's go into the ufos a

1386

00:55:24,950 --> 00:55:22,640

little bit i'm sure that this is

1387

00:55:26,549 --> 00:55:24,960

something everybody wants to hear about

1388

00:55:28,309 --> 00:55:26,559

and it's expected

1389

00:55:31,750 --> 00:55:28,319

most people know that you in a basin is

1390

00:55:32,870 --> 00:55:31,760

a cryptozoological and ufo hotspot have

1391

00:55:35,109 --> 00:55:32,880

you had

1392

00:55:36,950 --> 00:55:35,119

an opportunity to engage in anything

1393

00:55:37,990 --> 00:55:36,960

like that or have you felt some of those

1394

00:55:39,510 --> 00:55:38,000

physical

1395

00:55:41,270 --> 00:55:39,520

attributes when you're in these areas

1396

00:55:43,270 --> 00:55:41,280

where you know your body doesn't feel

1397

00:55:47,270 --> 00:55:43,280

quite right

1398

00:55:49,589 --> 00:55:47,280

yeah so uh in my last two presentations

1399

00:55:53,829 --> 00:55:49,599

at two different conferences

1400

00:55:56,789 --> 00:55:53,839

i collected 92 seconds of video

1401
00:55:58,230 --> 00:55:56,799
and i presented some of the still photos

1402
00:56:00,870 --> 00:55:58,240
i've pulled from that

1403
00:56:05,270 --> 00:56:00,880
where i came in contact with an orange

1404
00:56:08,789 --> 00:56:05,280
orb probably the size of a basketball

1405
00:56:09,990 --> 00:56:08,799
around the blind frog ranch area

1406
00:56:14,069 --> 00:56:10,000
and

1407
00:56:17,030 --> 00:56:14,079
could provide all the video in the world

1408
00:56:18,390 --> 00:56:17,040
and people say oh it's photoshopped

1409
00:56:20,710 --> 00:56:18,400
this can be created and you can't

1410
00:56:22,870 --> 00:56:20,720
believe it so i had to think out of the

1411
00:56:25,589 --> 00:56:22,880
box well what technology have we not

1412
00:56:28,950 --> 00:56:25,599
used that maybe can provide newer data

1413
00:56:32,789 --> 00:56:30,870

looking into this uh

1414

00:56:35,990 --> 00:56:32,799

uap phenomena

1415

00:56:38,789 --> 00:56:36,000

well what i used was a i i'm a former

1416

00:56:41,750 --> 00:56:38,799

former police officer i've been trained

1417

00:56:43,030 --> 00:56:41,760

to use uh you know ka

1418

00:56:46,950 --> 00:56:43,040

which is a

1419

00:56:49,589 --> 00:56:46,960

microwave at 34.7 gigahertz technology

1420

00:56:50,549 --> 00:56:49,599

it's a police radar gun you know it's

1421

00:56:53,030 --> 00:56:50,559

what

1422

00:56:54,390 --> 00:56:53,040

guns you the police use to monitor your

1423

00:56:56,309 --> 00:56:54,400

speed

1424

00:56:58,470 --> 00:56:56,319

so i used

1425

00:57:01,990 --> 00:56:58,480

this technology

1426
00:57:03,910 --> 00:57:02,000
and uh i used laser technology when i

1427
00:57:06,549 --> 00:57:03,920
used the laser technology

1428
00:57:09,990 --> 00:57:06,559
the orb did nothing there was no

1429
00:57:13,589 --> 00:57:10,000
interaction the moment i used pop radar

1430
00:57:16,950 --> 00:57:13,599
and turned on the microwaves this

1431
00:57:20,069 --> 00:57:16,960
uap started evading

1432
00:57:21,910 --> 00:57:20,079
the what was being sent out from the gun

1433
00:57:23,829 --> 00:57:21,920
and what was even more interesting was

1434
00:57:27,589 --> 00:57:23,839
the fact that this

1435
00:57:29,910 --> 00:57:27,599
uap had to have some type of surface

1436
00:57:32,950 --> 00:57:29,920
texture to it because what did it do it

1437
00:57:35,910 --> 00:57:32,960
returned a signal back to the gun

1438
00:57:39,190 --> 00:57:35,920

of anywhere from 11 to 44 miles per hour

1439

00:57:40,950 --> 00:57:39,200

during these 92 seconds of interaction

1440

00:57:42,870 --> 00:57:40,960

so

1441

00:57:44,630 --> 00:57:42,880

that in and of itself was huge for me

1442

00:57:46,710 --> 00:57:44,640

because i had always wondered are we

1443

00:57:49,349 --> 00:57:46,720

talking about maybe just lights or fault

1444

00:57:52,150 --> 00:57:49,359

line phenomena like in marfa texas where

1445

00:57:54,230 --> 00:57:52,160

these green and orange orbs uh come up

1446

00:57:56,150 --> 00:57:54,240

out of the ground and more than likely

1447

00:57:58,789 --> 00:57:56,160

some type of natural phenomena that

1448

00:58:00,549 --> 00:57:58,799

we're unaware of

1449

00:58:02,309 --> 00:58:00,559

you know that are created from somewhere

1450

00:58:04,549 --> 00:58:02,319

deeper underground

1451

00:58:05,910 --> 00:58:04,559

or is this

1452

00:58:09,349 --> 00:58:05,920

some type of

1453

00:58:11,510 --> 00:58:09,359

object that is you know tangible it can

1454

00:58:12,870 --> 00:58:11,520

be touched it can it has that surface

1455

00:58:14,710 --> 00:58:12,880

and sure enough

1456

00:58:16,789 --> 00:58:14,720

that's what this did it return and i i

1457

00:58:18,470 --> 00:58:16,799

even used it on your prop

1458

00:58:20,470 --> 00:58:18,480

i thought that in and of itself was an

1459

00:58:22,390 --> 00:58:20,480

incredible new find and i've been

1460

00:58:24,230 --> 00:58:22,400

presenting this so

1461

00:58:26,630 --> 00:58:24,240

you're talking uh

1462

00:58:28,150 --> 00:58:26,640

about a ufo alley well

1463

00:58:30,150 --> 00:58:28,160

absolutely

1464

00:58:31,990 --> 00:58:30,160

there's just all kinds of strange

1465

00:58:33,589 --> 00:58:32,000

phenomena occurring

1466

00:58:35,109 --> 00:58:33,599

and it's interesting

1467

00:58:37,589 --> 00:58:35,119

if you happen to be there at night

1468

00:58:38,950 --> 00:58:37,599

during a storm

1469

00:58:40,470 --> 00:58:38,960

in the winter

1470

00:58:42,069 --> 00:58:40,480

for some reason

1471

00:58:44,710 --> 00:58:42,079

whatever is there interacts with you

1472

00:58:46,870 --> 00:58:44,720

even more so

1473

00:58:49,270 --> 00:58:46,880

it sure seems like inclement weather

1474

00:58:50,950 --> 00:58:49,280

weather has more other things as well

1475

00:58:53,430 --> 00:58:50,960

but inclement weather

1476
00:58:55,030 --> 00:58:53,440
as you mentioned uh temperatures that

1477
00:58:57,109 --> 00:58:55,040
make a trip out to the basin a little

1478
00:58:58,630 --> 00:58:57,119
bit tougher

1479
00:59:00,789 --> 00:58:58,640
things that make it more of a

1480
00:59:02,630 --> 00:59:00,799
quote-unquote adventure difficulties

1481
00:59:05,030 --> 00:59:02,640
even

1482
00:59:08,309 --> 00:59:05,040
the hitchhiker phenomena that's expected

1483
00:59:09,349 --> 00:59:08,319
there seems to be an array just an array

1484
00:59:10,789 --> 00:59:09,359
of

1485
00:59:11,910 --> 00:59:10,799
possibly

1486
00:59:13,670 --> 00:59:11,920
ancient

1487
00:59:15,829 --> 00:59:13,680
protectors of the area if you want to

1488
00:59:17,990 --> 00:59:15,839

call them that or ancient alien

1489

00:59:21,030 --> 00:59:18,000

artificial technologies as many have

1490

00:59:23,829 --> 00:59:21,040

contributed in more modern terms but i

1491

00:59:25,430 --> 00:59:23,839

think it's mainly semantics the native

1492

00:59:28,069 --> 00:59:25,440

american lore may be speaking of the

1493

00:59:30,789 --> 00:59:28,079

very same entities and

1494

00:59:32,789 --> 00:59:30,799

the total of this invoice that we're

1495

00:59:34,950 --> 00:59:32,799

looking at is a lot of paranormal

1496

00:59:38,549 --> 00:59:34,960

dimensional and underground stuff that

1497

00:59:42,150 --> 00:59:38,559

isn't just lore it's reality

1498

00:59:45,430 --> 00:59:42,160

yeah absolutely you know you're

1499

00:59:48,309 --> 00:59:45,440

you mentioned one thing in regards

1500

00:59:51,109 --> 00:59:48,319

to what occurs and

1501
00:59:52,710 --> 00:59:51,119
is it ancient technology that is

1502
00:59:54,950 --> 00:59:52,720
interacting with us

1503
00:59:56,230 --> 00:59:54,960
hurting people without knowing that it's

1504
00:59:57,829 --> 00:59:56,240
doing that

1505
01:00:00,470 --> 00:59:57,839
you know is it

1506
01:00:02,309 --> 01:00:00,480
transmitting some type of microwave

1507
01:00:05,109 --> 01:00:02,319
radiation

1508
01:00:06,470 --> 01:00:05,119
all the way up through the low gamma

1509
01:00:08,230 --> 01:00:06,480
spectrum

1510
01:00:11,430 --> 01:00:08,240
without

1511
01:00:14,789 --> 01:00:11,440
knowledge of what it's doing to

1512
01:00:16,549 --> 01:00:14,799
who is now there which are human beings

1513
01:00:19,030 --> 01:00:16,559

and

1514

01:00:21,750 --> 01:00:19,040

i've always thought

1515

01:00:24,630 --> 01:00:21,760

and tried to approach it in that aspect

1516

01:00:27,030 --> 01:00:24,640

that everything that we've heard

1517

01:00:29,510 --> 01:00:27,040

may just very well be something that is

1518

01:00:31,430 --> 01:00:29,520

so old and has been there for such a

1519

01:00:35,270 --> 01:00:31,440

long time and

1520

01:00:37,270 --> 01:00:35,280

either woke up or reactivated or

1521

01:00:40,549 --> 01:00:37,280

is now being powered

1522

01:00:42,870 --> 01:00:40,559

that is involving itself in what's

1523

01:00:43,829 --> 01:00:42,880

occurring on the basin and

1524

01:00:46,309 --> 01:00:43,839

people

1525

01:00:49,109 --> 01:00:46,319

you know unfortunately

1526

01:00:52,470 --> 01:00:49,119

come into its way or direction

1527

01:00:57,510 --> 01:00:56,630

so true so true as with any amazing

1528

01:00:58,710 --> 01:00:57,520

you know

1529

01:01:00,069 --> 01:00:58,720

animal

1530

01:01:01,910 --> 01:01:00,079

or you know

1531

01:01:04,069 --> 01:01:01,920

predator that may be near

1532

01:01:05,670 --> 01:01:04,079

extinction this is this is actively

1533

01:01:08,630 --> 01:01:05,680

functioning as something that is an

1534

01:01:09,589 --> 01:01:08,640

alpha predator and with that let's get

1535

01:01:11,510 --> 01:01:09,599

to

1536

01:01:13,750 --> 01:01:11,520

it's it's so amazing it's so fascinating

1537

01:01:15,589 --> 01:01:13,760

all of it is but as we wrap up james

1538

01:01:18,230 --> 01:01:15,599

let's get to the giant and the golden

1539

01:01:20,069 --> 01:01:18,240

underworld where people can pick it up

1540

01:01:23,109 --> 01:01:20,079

and um

1541

01:01:26,309 --> 01:01:23,119

what you recommend uh as far as

1542

01:01:27,430 --> 01:01:26,319

experiencing this alternate history

1543

01:01:31,109 --> 01:01:27,440

sure so

1544

01:01:33,910 --> 01:01:31,119

uh it's for sale and ebook and in

1545

01:01:36,069 --> 01:01:33,920

paperback on amazon

1546

01:01:39,390 --> 01:01:36,079

it'll be available in the next week or

1547

01:01:40,950 --> 01:01:39,400

so at barnes and noble you can go to

1548

01:01:43,990 --> 01:01:40,960

amazon.com

1549

01:01:44,950 --> 01:01:44,000

forward slash author forward slash james

1550

01:01:47,349 --> 01:01:44,960

keenan

1551

01:01:48,710 --> 01:01:47,359

and then it'll direct you to all my

1552

01:01:50,829 --> 01:01:48,720

books

1553

01:01:52,710 --> 01:01:50,839

and in regards to

1554

01:01:54,069 --> 01:01:52,720

experiencing

1555

01:01:55,750 --> 01:01:54,079

you know

1556

01:01:58,230 --> 01:01:55,760

like i said if you can't get out to the

1557

01:02:01,349 --> 01:01:58,240

basin in those mountains

1558

01:02:03,670 --> 01:02:01,359

my last four books the three before this

1559

01:02:06,470 --> 01:02:03,680

one were children's books this

1560

01:02:09,430 --> 01:02:06,480

i wrote more for adolescence and up

1561

01:02:13,029 --> 01:02:09,440

so 13 and up older

1562

01:02:15,829 --> 01:02:13,039

to include a lot of what occurs a lot of

1563

01:02:17,270 --> 01:02:15,839

that phenomena inside some type of

1564

01:02:19,349 --> 01:02:17,280

storyline

1565

01:02:20,950 --> 01:02:19,359

but you know

1566

01:02:23,750 --> 01:02:20,960

you you definitely if you have the

1567

01:02:25,029 --> 01:02:23,760

opportunity to go to roosevelt or to

1568

01:02:26,470 --> 01:02:25,039

vernal

1569

01:02:28,710 --> 01:02:26,480

that's a good

1570

01:02:32,069 --> 01:02:28,720

location either one of those to kind of

1571

01:02:33,910 --> 01:02:32,079

get to introduce be introduced to the

1572

01:02:35,270 --> 01:02:33,920

to the uintah basin in the uintah

1573

01:02:37,029 --> 01:02:35,280

mountains and

1574

01:02:38,870 --> 01:02:37,039

you know you have both of the ranches

1575

01:02:40,789 --> 01:02:38,880

that are on television right now maybe

1576

01:02:44,150 --> 01:02:40,799

the opportunity to actually go to one of

1577

01:02:46,549 --> 01:02:44,160

those and be on it is available

1578

01:02:50,630 --> 01:02:48,710

i always say experiencing it in person

1579

01:02:52,870 --> 01:02:50,640

is is

1580

01:02:54,710 --> 01:02:52,880

you know not just unique but something

1581

01:02:56,630 --> 01:02:54,720

that'll stay with you you know forever

1582

01:02:59,029 --> 01:02:56,640

the rest of your life

1583

01:03:01,270 --> 01:02:59,039

very important in my opinion as well and

1584

01:03:03,829 --> 01:03:01,280

roosevelt and vernal are the places to

1585

01:03:06,230 --> 01:03:03,839

go can't thank you enough for coming on

1586

01:03:07,109 --> 01:03:06,240

james and thank you again for another

1587

01:03:09,270 --> 01:03:07,119

book

1588

01:03:10,710 --> 01:03:09,280

that is related to this topic and delves

1589

01:03:13,029 --> 01:03:10,720

into the mystery

1590

01:03:13,990 --> 01:03:13,039

and um are there any other websites in

1591

01:03:15,829 --> 01:03:14,000

that you're

1592

01:03:18,230 --> 01:03:15,839

attributed with or

1593

01:03:25,190 --> 01:03:18,240

involved with that you'd like to mention

1594

01:03:27,829 --> 01:03:26,870

forward slash

1595

01:03:29,349 --> 01:03:27,839

c

1596

01:03:30,870 --> 01:03:29,359

forward slash

1597

01:03:33,589 --> 01:03:30,880

james keenan

1598

01:03:36,470 --> 01:03:33,599

giants and paranormal

1599

01:03:39,349 --> 01:03:36,480

that's my youtube uh

1600

01:03:42,870 --> 01:03:39,359

channel where i have put up quite a bit

1601

01:03:46,870 --> 01:03:42,880

of this information in powerpoint

1602

01:03:49,750 --> 01:03:46,880

presentations for everybody to look at

1603

01:03:52,309 --> 01:03:49,760

so cool and i can't wait to uh meet up

1604

01:03:54,150 --> 01:03:52,319

with you in the basin soon and research

1605

01:03:56,870 --> 01:03:54,160

with you as well james it's been an

1606

01:03:58,549 --> 01:03:56,880

honor and a pleasure and i i can't thank

1607

01:04:00,950 --> 01:03:58,559

you enough for coming on

1608

01:04:02,870 --> 01:04:00,960

hey you know i appreciate you having me

1609

01:04:04,470 --> 01:04:02,880

and thanks for allowing me to discuss

1610

01:04:06,870 --> 01:04:04,480

the new book

1611

01:04:09,430 --> 01:04:06,880

well there you have it james keenan

1612

01:04:11,670 --> 01:04:09,440

bringing an amazing podcast

1613

01:04:15,109 --> 01:04:11,680

there's no wonder he's in a re returning

1614

01:04:16,549 --> 01:04:15,119

guest multiple times we go into so many

1615

01:04:20,069 --> 01:04:16,559

rabbit holes

1616

01:04:21,829 --> 01:04:20,079

whenever he comes on that it's hard to

1617

01:04:24,549 --> 01:04:21,839

keep track of where you start and where

1618

01:04:27,190 --> 01:04:24,559

you end up these mysteries and ancient

1619

01:04:29,510 --> 01:04:27,200

secrets of the land itself can take you

1620

01:04:31,270 --> 01:04:29,520

down many pathways

1621

01:04:34,230 --> 01:04:31,280

and when you're talking about enough

1622

01:04:36,549 --> 01:04:34,240

gold bars to build seven cities

1623

01:04:37,990 --> 01:04:36,559

it's not a wonder that this is getting a

1624

01:04:40,309 --> 01:04:38,000

lot of uh

1625

01:04:42,549 --> 01:04:40,319

attention lately the area has a rich

1626
01:04:44,710 --> 01:04:42,559
history of paranormal dimensional and

1627
01:04:47,990 --> 01:04:44,720
underground lore it's all wrapped up

1628
01:04:50,710 --> 01:04:48,000
quite nicely in james most recent book

1629
01:04:53,910 --> 01:04:50,720
the giant and the golden underworld it

1630
01:04:55,430 --> 01:04:53,920
is fictional but it has a lot of neat

1631
01:04:57,510 --> 01:04:55,440
things in there and you can experience

1632
01:05:01,029 --> 01:04:57,520
the alternative history yourself

1633
01:05:03,190 --> 01:05:01,039
get this on amazon and as james so

1634
01:05:05,670 --> 01:05:03,200
wonderfully puts

1635
01:05:07,910 --> 01:05:05,680
the truth is sometimes best told through

1636
01:05:09,910 --> 01:05:07,920
fiction until next time keep your eyes

1637
01:05:22,960 --> 01:05:09,920
to the skies feet on the ground but